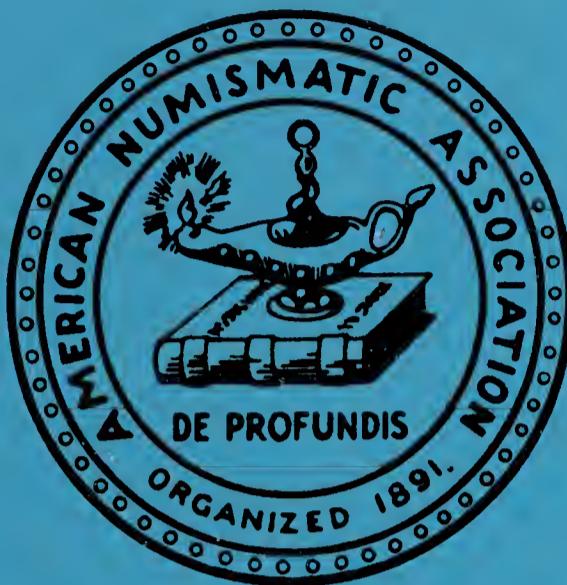


1977 ANA AUCTION CATALOG



VOL. II Session 2

TWENTY CENTS THROUGH SILVER DOLLARS

Wednesday, August 24, 6:30 PM

Kagin's

Suite 600-618 Capital City Bank Bldg., Des Moines, Iowa 50309



1180



1795



1754



1856



1801



1415



1812



1830



1855



1498



1842



1534



1512



1362



1309



1806



1364



1921



1856



1899

1797



1706



1858



1645



1793



1796



1895

1393



1869



1871



1795

1410



1781



1868



1394



1895



1872



1410



1806



1411



1398



1160



1858



1853

1794



1805

1971



1977

1274

SESSION TWO

**WEDNESDAY, AUGUST 24
6:30 P.M.**

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TERMS GOVERNING SALES

This is a Public and Mail Bid sale. All material is sold to the highest bidder.

1. If there is any dispute between two bidders, the auctioneer will determine the final award. In the event of duplicate mail bids, the first bidder receives the lot.
2. All coins are guaranteed to be genuine and as described. All claims for adjustment must be made in writing within five (5) days of receipt of buyer. Lots may not be returned without our written permission. LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED. Floor bidders may use the prior inspection privilege as outlined on page 2. Title remains with Kagin Numismatic Auctions, Inc. until paid in full. Iowa residents please add 3% sales tax.
3. Your bids will be executed without a commission charge. These bids represent your limit. Mail bidders please recheck your bid sheet as we cannot accept responsibility for any errors either in lot numbers or your bids.
4. Bidders unknown to us must establish credit references in advance, or deposit 25% of their bids. Persons unknown to us wishing to pick up coins at the sale must make prior arrangements with us. Payment for lots must be made immediately upon receipt of coins or invoice.
5. All lots delivered in Georgia are subject to Georgia sales tax. Postage and insurance will be added to invoices for lots mailed to successful bidders.

Mail bids must reach Des Moines by August 20, 1977.

Kagin's Numismatic Auction, Inc. Suite 600-618 Capital City Bank Bldg., Des Moines, Iowa 50309



Late bids sheets may be mailed SPECIAL DELIVERY TO KAGIN'S C/O Atlanta Marriott Hotel, Courtland and Cain Streets, Atlanta, Georgia 30303
These must be received NO LATER THAN 12:00 Noon, Tues., August 23, 1977

NOTICE OF EXHIBITION

Lots may be inspected at our premises in Des Moines by appointment from July 20 through August 16. In Georgia, lots may be inspected beginning Thursday August 18th, 6:00 p.m. through the end of the fifth session, Saturday afternoon, August 17.

All photographs appearing in this catalog are of the actual items.

SECOND SESSION

WEDNESDAY EVENING,
AUGUST 24, 1977

Lots 1143-1987

6:30 PM

DONALD L. PARSLEY, P.E.
Consulting Engineer
Indian Head, Md.

You ask if I could put down in words why I collect coins. I've thought about it and I guess I have a lot of the same reasons as everyone else. It's been an investment, but since filling that last hole in a circulated Lincoln Folder many years ago, it's been the challenge of learning as much as I could about the coin I held in my hand. It's turned into a love of the beauty of the artistic quality and history of the coins. Oh, I have never lost the lure of finding a "keeper" but of necessity, the search has turned toward finding a rare die variety acquired at the price of a common variety.

But you know even that isn't as important as it used to be. To me it is a diversion, a hobby, the enjoyment of friendly people, an investment and an education. In addition to the history you can learn about in books, most of the pieces in my collection have the additional history of how, when and where I acquire them.



Lot No. 1143

**COMPLETE SET OF TWENTY CENT PIECES, INCLUDING THE FAMOUS
EXTREMELY RARE
1876-CC**

1143 1875-78. Complete seven piece set, the four Philadelphia coins proofs, the branch mints uncirculated, mounted in a custom plastic holder. In detail:

1875. Brilliant Proof, from the early die state with long curved lines near and through head.

1875-S. Reverse same die previously used on the proofs, with the line from leaf point to final S; different obv. die. Brilliant frosty Uncirculated average strike, not well up in centers or on top of wing as left; the striations in centers were on the strip from which this blank was cut out. Touches of russet tone.

1875-CC. Brilliant Uncirculated, few minute bag marks, top of wing flat at D S as struck, nearly full head, almost full breast.

1876. Hollow places in wings where they join body, as in Hirt:1190. Brilliant Proof, faint hairlines.

1876-CC. Double LIBERTY, same dies as all other 1876-CC's known to date. Brilliant frosty Uncirculated, light gold tone, few minute bag marks, including a curved one in field r. of 3rd and 4th stars, and a tiny rim nick between 9th and 10th. Rev. Somewhat more Proof-Like than frosty, as usual on this date; breast only partly up, top of wing at left not up, again as usual. Minute rim nick opposite left star, another outside dentils between final A and star, these totally inconsequential and mentioned only for future identification of this piece. Cluster of tiny spots at TW and adjacent wing tip; another just above top leaf. *Without earlier auction history; believed one of the four discovered in Maryland in the mid 1950's which raised the count from 10 to 14, where it has remained for twenty years. In estimating a value, remember that the Kern- Hydeman - Flynn - Champa - Tebo coin brought \$45,000 in the 1975 ANA Convention sale; the Knapp - Neil - Pelletreau - Wolfson - Miles coin has not been auctioned recently enough to mean anything, nor have the Cass- "Empire" or WGC or Atwater or B. Frank pieces.*

1877. Brilliant Proof, light hairlines; one of only 350 minted, some of which — possibly over 100 — were melted in 1878, when the denomination was abolished.

1878. Brilliant Proof, few minute contact marks, light hairlines, acquiring a pleasing golden and honey colored tone. One of 760 minted, of which probably over 300 were melted June 29, 1878 (the total was 450 mixed dates, mostly 1877-78). One of the most important of American silver coins.

COMPLETE SET OF TWENTY-CENT PIECES

1144 **Exceptional Set Six Pieces** (minus the 76-CC). With pleasure we describe each piece.
1875-P: **Brilliant Proof-60+**, faint hairlines, but clearly superior to most surviving proofs. 1875-S; **Superbly Toned Choice Unc.-60++**. Gorgeous brown hues, slightly soft strike, otherwise **Gem-65**. 1875-CC: **Unc.-60**, unusually bold and complete strike! No rubbing. 1876-P: **Gem Unc.-65**, superb satiny-smooth fields, wonderful lavender toning, darker brown on eagle's lower left wing. 1877 & 78: **Brilliant Proof-60's**, the 77 a bit nicer. Hairlines noticeable under glass, still above average for these notoriously poorly preserved issues. Truly a connoisseur serving to the alert collector or investor.

1145 **Choice AU 4-Piece Set Twenty Cents:** Excellent lot of very nice AU's, showing only slight rubbing or friction. All details are **sharp, plenty of luster is apparent**. Specifics: 75-P AU-50+, semi-P-L; 75-S AU-50 sharp, nice fields; 75-CC AU-55, as bold strike as we have seen; 76-P beautiful, borderline Unc.

1146 1875 AU-50+. Extremely sharp. At first glance, appears "BU". Upon more careful inspection, evidence of light cleaning.

1147 1875 **Brilliant Proof-60+**. Light Hairlines, still quite above average.

1148 1875-CC, AU-50: Brilliant, usual weak strike, but full stars. Really attractive.

1149 1875-CC Wholesome EF, but obv. "W" scratch.

1150 1875-CC Very Fine, fairly sharp but "whizzed" to resemble higher grade.

1151 1875-S **Choice Borderline Unc.-55+**. Faint obv. field friction prevents full Mint State, though as sharp as many seen GEMS. Interesting die breaks under inside left wing, tiny face scratch. ANACS #B3452. Worth \$700-up. **PLATE**

1152 1875-S About Uncirculated, quite sharp, deep golden toning.

1153 1875-S About Uncirculated, rev. bit sharper than obv., some luster.

1154 1875-S Choice EF-45. Excellent type piece, sharp, lustrous, no problems.

1155 1876 **Proof-60**. Lt. cleaning, though now nicely toned. **PLATE**

1156 1876 **Nice Brilliant Proof-60**. Lt. obv. hairlines, rev. Choice! **PLATE**

1157 1876 **Choice AU-55**. Nice, but friction prevents Unc. Perhaps to be re-offered as "BU", it is that appealing and sharp. **PLATE**

1158 1876-P Nice AU-50. Soft peripheral brown toning, light rubbing and tiny handling marks, sharp. Scarce date.



Lot No. 1159

1159 1877 **Br. Proof-60**. Lt. hairlines, still nice and RARE. Minted only in Proof (510), many of which were melted.

KEEP INFORMED ● ● ● ORDER PRICE LIST ON BID SHEET

1160 20¢ 1878 Choice Toned Proof-65. Far & away, superior to most survivors! Lovely pale pink toning, only the faintest of hairlines from full Gem. Many of the 600 mintage melted. Worth at least \$1,500-up

1161 1878 Br. Proof-60. Signs of old Lt. cleaning and hairlines. But curiously about average quality for this rare date. **PLATE**

1162 20¢ 1875 Trial strike in White metal for a rejected die, J1406. Plain Edge. R8. Heavy toning on knee of Liberty, rough surfaces. Rare.

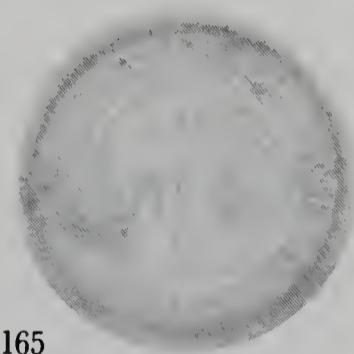
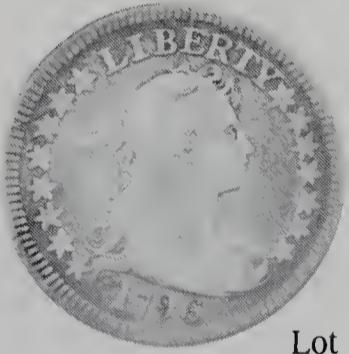
1163 **QUARTER TYPE SET:** 1805 VF; 1834 EF+; 1876 Ch. AU; 1909-D Ch. AU; 1917-D T-1 Ch. Unc.; 1920 Ch. AU; 1932 AU; 1965 AU. 8 pcs. in lucite holder.



Lot No. 1164

LOVELY AU 1796 SMALL EAGLE QUARTER

1164 1796 Draped Bust right, small eagle, Browning 2, the regularly seen High 6 variety, tops of TY not touching. BEAUTIFUL AU-50, considerable highlights of mint brilliance throughout the evenly toned brown surfaces. Very handsomely preserved, typically weak eagle's head. The first quarter piece, only year of type. ENORMOUSLY DEMANDED.



Lot No. 1165

1165 1796, Browning 1, VG-10. Distinguishable from "commoner" B-2. Tops of TY touch, 6 in date quite free of drapery, last lower right star almost touches bust, irregularly spaced date. **AT LEAST 7 TIMES RARER THAN B-1**, though widely unrecognized (much of the demand emanates from type collectors.) Obv. decent, but long vertical rev. scratch. (2,000-up)

1166 1796 B-2, Good-4, obv. nears VG, rev. worn into half letters, some right feather detail. Loop repairing right of date, and left of OF. Still, quite acceptable for type. **PLATE**

1167 1804 about Fine (rev. sharper than obv.) Admirable specimen of RARE issue. Full rims, nearly full motto, minimum handling marks. Still UNDERVALUED. **PLATE**

1168 1805 Fair; 06 Good; 07 Fair



1169 1806 B-3. Defective 1, I & T; rev. 25 C. free of devices. **Brilliant, golden toned, frosty**, evidently never in circulation though rather flatly struck in centers as usual for this date (still sharper struck than most) but there are two small patches (behind ribbon and at lower r. Obv. border) where minor repairs (rub spots) may have been done, plus a possible third at r. wingtip. Better than some "Unc" seen offered, Rare in mint state.



Lot No. 1170

1170 1806 BEAUTIFULLY CHOICE AU-50+. Mint luster reflects under the wonderful greyish-pink toning. Struck superior to most 1806's seen. A damage-free DELIGHTFUL coin!

1171 1806 & 1807, each nice, clean Very Good-8's.

1172 1806 VG-8, 1828 VF, 1834 Fine; 1845 EF; **Lot 4**

1173 1815 Nice toned sharp VF & 1831, Nice About Uncirculated-50

1174 1821 EF-45, very sharp, clean coin; some luster. Excellent for type.



Lot No. 1175

EXTREMELY RARE AND FAMOUS 1827 ORIGINAL QUARTER

1175 1827 Browning 1, rev. of 1828: curve based 2, I in motto below T at right. Brilliant Proof, cleaned long ago. One of probably 12 made, though fewer than that are now known to survive. One of the most famous of American silver rarities. The story has long been familiar about how J. J. Mickley obtained the first four ever recorded as his change for a Spanish or Mexican dollar; what is not so clear is where the others were in the intervening years. Be that as it may, no fact, nor absence of fact could compromise the rarity or desirability of this coin, the high point of an American silver collection.

We append here, as has become traditional in offerings of this great rarity, a list of the known examples; this differs from any hitherto published and is believed to be more nearly correct.

- 1) Smithsonian Institution, from the Mint collection; doubtless among the coins bestowed on the collection by Adam Eckfeldt in 1838. Cleaned proof.
- 2) Mint, 1827, J. J. Mickley, Rev. Joseph Finotti (1862), G. F. Seavey, Lorin G. Parmelee, Col. E. H. R. Green, B. G. Johnson, J. A. Stack estate, \$50,000, Paramount. Pictured in Seavey (1873), Parmelee (1890) and Browning. Cleaned proof.
- 3) Mint, 1827, J. J. Mickley, John F. McCoy (1864), Heman Ely, G. W. Massamore, Thomas Cleneay, J. G. Mills, W. B. Wetmore, Waldo Newcomer, B. Max Mehl, A. J. Allen, George H. Hall (pvt. sale), Clinton Hester, Jerome Kern (with the restrike and the proof 1823), New Netherlands, Wayte Raymond estate, New Netherlands 49th sale, D. N. for the TAD collection, 1976 ANA Convention sale as lot 962, \$35,000. Pictured in Cleneay, Mills, Wetmore, NN 49, and 1976 ANA. Proof, light cucumber-shaped discoloration in right obv. field.
- 4) Mint, 1827, J. J. Mickley, G. F. Seavey (1863), Joseph N. T. Levick, Woodward Oct. 1864 sale, Dr. Frank Smith Edwards, Lewis White (E. Cogan, April 1876), R. Coulton Davis, unknown intermediates, Charles M. Williams, Adolphe Menjou, King Farouk, N.Y. state coll., badly stained, cleaned for Farouk, Pictured in Davis, Menjou and Farouk catalogues.
- 5) Mint, 1827, J. J. Mickley, Mickley sale (1867), in set with dime and half dollar, J. P. Reichardt, Reichardt family (name changed spelling to Reakirt), Joseph P. Reakirt, Lt. Jay P. Reakirt, Columbus (Ga.) Stamp & Coin Co., 1962, Mrs. R. Henry Norweb. Brilliant proof, all stars show centers — sharpest strike of all.
- 6) H. O. Granberg (before 1913), William H. Woodin, Dr. Owens, Yale University, unnamed thieves. Pictured in ANS 1914 Exhibition catalogue. Probably has been drastically cleaned to prevent identification.
- 7) F. C. C. Boyd (before 1940), W. W. Neil, F. S. Guggenheimer, R. L. Miles, Speir sale (March 1974), R. L. Hughes. Pictured in WGC, Neil, Guggenheimer, Miles and Speir catalogues. Cleaned proof. **The present coin.**
- 8) John H. Clapp at an unknown date before 1941, Stack's, Louis Eliasberg collection, Very Fine plus.
- 9) Sr. Alvarez, Jerry Cohen ca. 1972, "Quality Sales" Sept. 1973, \$28,000, Stack's for an unidentified client. Proof, plain rim nick almost midway between 8th and 9th stars; top rev. border broader and top and bottom obv. borders much less well struck than on the Yale coin.

A brief study of comparative rarities may be of interest, considering only date and mintmarks of regular U.S. silver coins. The 1827 quarter, by actual head count, is at least four times as rare as the 1802 half dime; it is exactly as rare as the 1894-S dime; it is 1½ times as rare as the 1876-CC 20¢ piece; we have no head count on the 1873-CC quarter without arrows, but that is its only other possible rival in this denomination. It is appreciably rarer than the 1838-O half dollar, though exceeded by the 1853-O no arrows; it is in the same rarity class with the original 1804 dollar, if one stretches a point and calls the latter a "regular" issue; it is exactly as rare as the 1884 Trade and almost as rare as the 1885, if one were similarly to stretch a point for these. It is, however, more desirable than the mentioned dollars and Trades, as it has been from the beginning without any hint of controversy or moral taint; nobody has had to lie about it any time, it has continued to be a high point of collections of regular and proof coins for over 115 years without needing to be artificially touted. The present coin is an old favorite, ever since our old friend Fred Boyd owned it; it needs no higher recommendation. It is thus with the utmost pride that we present this Original 1827.

1176 1831 very pretty choice AU-55, gorgeous green and pink tone, the rev. virtually Mint State, 2 tiny rim nicks. TRULY SPLENDID!

1177 1842-O (LD) Dark iridescently toned Unc., nicely struck for "O" mint. Nice head and stars. Very high left mint mark almost touches feather. Worth (400-500) **PLATE**

1178 1850-O Scarce "o" mint that seldom comes up. Bag marks but a nice AU-50+ luster Worth (200-300)



Lot No. 1179

1179 1851 Uncirculated, blue-rose iridescent toning over nice surfaces. Scarce so nicely struck. Full stars. Couple obv. Bag marks, sharp struck! Scarce this nice. Worth (500-600)



Lot No. 1180

1853 OVER 1854 QUARTER - DISCOVERY SPECIMEN

1180 Lot 78 of 11/75 Pine Tree Auction described by Walter Breen "UNPUBLISHED, UNHEARD-OF OVERDATE 1853 over 1854 ARROWS AND RAYS (1853)!!" "1853 OVER 1854. Traces of both extra arrows and 854 of a regular 1854 date logotype first punched into this die blank, then heavily repunched with the 1853 date logotype with its accompanying arrows (apparently in all three years the arrows were part of the date logotype). Upper left loop of first 8 at left of final 8, inner right curves of both loops visible within 8; part of a differently shaped 5 at left of 5; over half of upright and part of diagonal of 4 shows at left of 3 and within, part of crosslet of 4 shows at r. of 3 just below center, shaft of differently placed arrow shows above right arrowshaft. About Uncirculated Plus, Some Claims To Borderline Unc. grade; obv. with beautiful warm sunset tones (reds, oranges, goldens) rev. pale gray and struck from a heavily clashed and crumpled die. UNPUBLISHED, UNHEARD-OF. AT PRESENT UNIQUE, though several hundred 1853 arrows quarters have been examined since this was discovered (Aug. 1975), in a vain attempt to find a duplicate. The explanation for this unprecedented type of overdate is apparently that in the fall of 1853 the Engraving Department (i.e. J. B. Longacre and an assistant) had to make obverse dies for both 1853 and 1854 quarters, and someone gave this particular die blank one blow with an 1854 logotype, found that it should have been 1853, and decided to correct the error in the manner above mentioned."

After spirited bidding, dealer Julian Liedman succeeded in capturing it at the winning bid of \$2,000; A. M. Kagin, after contacting a client, acquired it for him at \$3,000.00. It has now been consigned to the sale along with the balance of his collection. The Guidebook now lists it but without any price. Several additional specimens have since been discovered but **ALL WE HAVE SEEN HAVE BEEN FROM LATER DIE STATES-NONE SHOW THE UNDERLYING 854 AS SHARPLY AS THIS SPECIMEN!** Almost all have only faint traces making it extremely difficult to identify them as overdates.

1181 1853 A/R VF; 54 VF-EF; 76-CC VF; '08-D EF-AU; 1917-type 1 EF; '30-S Sharp AU. Lot 6

1182 1853 Arrows-Rays; 1854 Arrows, each EF-40 (cleaned)

1183 1853 Arrows-Rays Extremely Fine; 1854 Arrows, sharp Extremely Fine (both cleaned)



Lot No. 1184

1184 1855-S **Choice!** Only rub away from **Choice Uncirculated!** Lovely iridescent golden toning with virtually full luster and cartwheel, **SHARPLY STRUCK!** Naturally, obtained as "Choice Uncirculated" at a healthy four figures. Perhaps we are being a bit severe in the grading of this beauty — examine it and judge for yourself. Classic rarity in Mint State. Superior to J. A. Stack and 1976 ANA specimens

1185 1856-58-61-77 Average about Very Fine, some closer to Extremely Fine



Lot No. 1185

1186 1865 **Large S over small s, Fine or better**, some details **VERY FINE**, cleaned and retoning; a cut on shins has been smoothed over. **Very Rare** blundered die; until 1971 only two were known (one of them the discovery piece, in the Atwater sale in 1946, another in a New Netherlands sale); since then a few more have turned up, mostly well worn, leaving this rarity somewhere in the **High Rarity 6 range** (15 or so).



Lot No. 1186

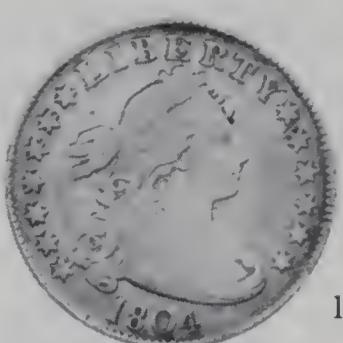
1187 1857-S **Choice!** Only the slightest friction away from "Uncirculated" for which it was acquired. Those examining coins in this sale will note many described as EF and AU were originally purchased as "Unc." and "Choice Unc." Hopefully the "Official ANA grading Standards" book scheduled to be published this year will help further in accurate grading. **Very Rare in mint state!**

1188 1859 Brilliant Proof-60-65 Quite scarce and one of the nicer pieces around. Few minuscule hairlines seen under a glass. No Motto proofs are **greatly underrated** as a type, particularly in the choicer states of presentation. Fewer 1859 seen than 1860-65 dates comprising this type. On a comparative basis, this date should be a four figure coin.

1189 1862 Low mintage (550) Proof 60-65 Nice rose-lilac toning. Superior to most seen! **SCARCE TYPE in this condition.** Mint figures are deceptive as many were melted or "spent" in the Civil War. **PLATE**



1151



1167



1155



1177



1156



1189



1157



1204



1161



1207



1166



1216





1190 1863 **Brilliant Frosty Uncirculated**. Full mint bloom. Excellent strike - full up head, stars, etc., a **SUPERB** specimen of this RARE date! MS-65. PRISTINE! (800-up)

1191 1864, Pretty toned Proof-60. Faint hairlines.

1192 1867 Brilliant Frosty **Proof-65**. Mintage 625!



Lot No. 1193

1193 1867 **MS-60-65** Lustrous - well struck stars, head, neck. Rare date but more so as a business strike. Slight nick by Liberty's knee and shield (800-up)

1194 1868 Very pretty toned Proof-60+. Mintage of 600.

1195 1869 Choice Proof-60+. Pretty deep toning. Faintest hairlines removed from **Gem**.

1196 1871 Toned Unc.-**60+**. Nice iridescent toning over semi P-L surfaces. **Underrated** date. (400-up)

1197 1873 Open 3, Choice AU-55+. Light peripheral tone.



Lot No. 1198

1198 1873 ARROWS, Golden tones **MS-60+**, nice specimen for type (DOL on rev. is recut)



Lot No. 1199

1199 1873-CC Nice Fine with some areas suggesting a higher grade. Full sharp legend on rev. banner. Difficult to find a problem free specimen as this. RARE.

1200 1873-S F-VF, edge nick; 1877-CC AU-50, cleaned.

1201 1874 Arrows, Proof-55. Polished, now AU. Scarce type



Lot No. 1202

1202 1875-S (Sm "s") Golden toned **MS-60**. Few contact marks. **Underrated**.

1203 1876-CC Choice BU-60+. Slight obv. rusting, as sometimes seen

1204 1876-S Nicely toned Unc.-**60+**. Full stars. Iridescent toning. Worth \$375-500. **PLATE**

1205 1877 Blue and gold toned **Proof-60-65**. Minuscule hairlines. Only 510 struck! (400-550)

1206 1877, **Choice BU-65**. Beautiful satiny-smooth fields!

1207 1877-CC Brilliant MS-60+. Lilac toned. Proof-Like surfaces. C's are close together. A few contact marks. Worth \$350-450 **PLATE**

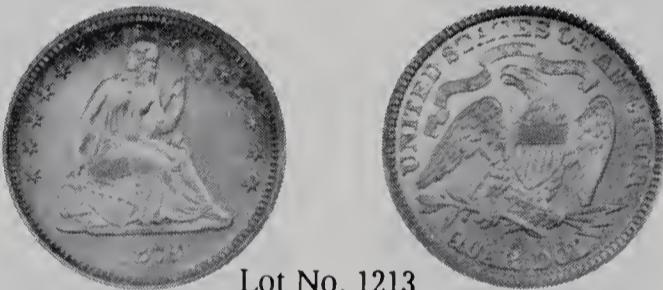
1208 1877/77-CC Brilliant Uncirculated-60+. Both 7's are boldly recut. Lustrous surfaces. Obverse contact marks. Nice coin. Worth \$400-500

1209 1877-S Choice **BU-60+**. Couple obverse bag-marks. Fully lustrous

1210 1878 Nicely toned **PROOF-60+**. Faint hairlines.

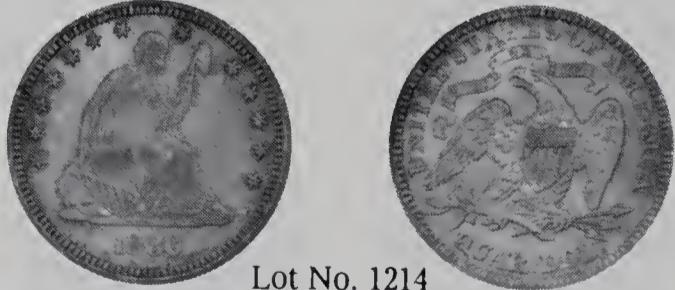
1211 1878 PROOF-60. Quite pretty, light hairlines.

1212 1878-CC Brilliant Unc.-60. Lightly cleaned, variety without die scratch across Liberty's lap. Worth \$350-450.



Lot No. 1213

1213 1879 **Golden Toned Proof-65!** Just acquiring a slight bit of bluish toning around the periphery. Only 250 Proofs struck! Rare.



Lot No. 1214

1214 1880 Uncirculated-**60-65**. A tiny planchet defect at 9 o'clock on the obverse rim. Just beginning to acquire some light golden toning. Few obverse contact marks. Scarce date. Worth \$500-600.

1215 1881 Choice toned Proof-60+. Tiny obv. scratches.

1216 1882 **Gem Proof-65**. Faint toning, almost perfect! **PLATE**

1217 1882 Choice toned Proof-60+. Faint hairlines, Pretty!

1218 1882 Pretty toned Proof-60. Light hairlines.

1219 1883 Choice toned Proof-60+. Pretty!

1220 1883 Deeply toned Proof-60. Lt. hairlines, but pretty.

1221 1885 **Gem Toned Proof-65.** Beautiful light grey-pink toning. **PLATE**

1222 1885 Proof-60+. Light hairlines.



Lot No. 1223

1223 1886 Lowest printage of the 1879-91 series (5,000). Excellent strike and quite rare. Brilliant **Uncirculated Proof-Like-65.** Head, stars and reverse full up. Worth \$800 up.

1224 1887 Toned Proof-60. Some hairlines and friction.

1225 1888 **Proof-60+.** Light obv. hairlines, rev. choice.

1226 1891, Toned Proof-55. Hairlines and friction under pretty colors.

1227 1891, Choice **Unc.-60+,** Lovely russet toning.

1228 1891-S Last year of issue. Nice iridescently toned **Unc.-60-65.** Nice strike. Worth \$300-400. **PLATE**

COMPLETE BARBER QUARTER PROOF SET 1892-1916

1229 1892-1915, 24 Proofs. All Choice Pieces, Either "60+" or "65" Quality. We have been especially careful and descriptive in our comments for proofs. A "60+" here denotes a Choice coin, with light hairlines discernable under magnification. The fields and surface are attractive. For a "65", the appearance is even more striking, with only the barest of hairlines evident, usually located after scrutinizing rotation of the coin under direct light. This set was evidently carefully assembled, NO PIECES HAVE BEEN CLEANED, DAMAGED OR OTHERWISE "FUSSED WITH". Many pieces are matched toned a rich violet-brown.

1230 1892 BU-60. Nearly choice but for minute face scratch.

1231 1892-O BU-60. Nearly choice. Delicate gold toning. Scarce.

1232 1892-S **Choice BU-65, Proof-Like!** Near Gem, but for couple lt. face marks. **PLATE**



Lot No. 1233

1233 1892-O **Superb Gem Unc.-65.** Gorgeously toned. Nearly immaculate surfaces! In fact, the couple tiny face marks seen under a strong glass prevent a **Near MS-70** grade!

1234 1893-S Choice BU Near MS-65. Lovely light brown toning.

1235 1894 Brilliant and bluish Wire Edge Proof, choicer than most.

1236 1894-S "POSSIBLE PRESENTATION COIN", ex. 11/75 Pine Tree Sale (lot 492) described by Breen; "one of those coins destined to be sold as "Possible Branch Mint Proof" — struck from brilliantly polished dies on polished blank, rounded rims, few minute contact marks, Brilliant Unc. with light gold and peripheral iridescent tone, not impossibly made for some presentation purpose." This Gem also has all letters squared (like a Proof). It fetched \$425; the market has advanced since them.

1237 1894-S Toned: 1906 virtually Unc. pair, faint friction.

1238 1895 Pretty toned Proof-60+.

1239 1895 Unc.-60+. Delicate gold toning, Proof-Like, few tiny face marks from Choice.

1240 1896 Choice toned Proof-60+. Blue-green & pink hues.



Lot No. 1241

1241 1896-O Choice BU, nearly MS-65. Full deep blazing luster, few tiny face marks remove this beauty from a strong MS-65 class. PRISTINE! Among the rarest of the series thus. References undervalued this date for years.

1242 1896-S About Uncirculated, slight friction caused by harsh cleaning (and polishing) two face nicks. SCARCE!

1243 1897 Toned Unc.-60. Very pretty toning graces near-pristine surfaces, pinpoint nick.



Lot No. 1244

1244 1897-O Choice Unc.-65! Soft gold toning graces the almost Pristine surfaces! A RARE coin this nice.

1245 1897-S Uncirculated-60. Gorgeous russet toning, Proof-Like. A few tiny face marks from Choice. Rare.

1246 1898 Gem Toned Proof-65. Beautifully toned, tiny eye scratch. PLATE

1247 1898 Uncirculated-60. Soft grey toning.

1248 1898 Toned; 1906 virtually Uncirculated pair, faint friction.

KEEP INFORMED ● ● ● ORDER PRICE LIST ON BID SHEET



Lot No. 1249

1898-O AUTHENTICATED PROOF

1249 **1898-O Brilliant Proof!** "Apparently an **INTENTIONAL Brilliant Proof!** Struck from **Brilliantly polished dies on a brilliantly polished blank**, **ENTIRELY** similar to the Philadelphia Proofs in surface. Excellent sharp strike, all details brought up about as on Philadelphia Proofs except that claws and arrow butts are not too well defined (which also occurs on unquestioned Philadelphia Proofs); edges are beveled. **Richly, iridescently toned Gem!** Any argument against the Proof status of this coin would have to be urged equally against any number of quarters found in original Proof sets of the 1890's. This is entirely beyond the quality of the first strikes often offered." W. H. Breen



Lot No. 1250

1250 **1898-O Choice BU-65. Full blazing luster.** A very scarce date this nice. Excellent companion piece for comparison with the above 1898-O Proof.

1251 1898-S Unc.-60+. Toned light grey. Scarce this nice. **PLATE**

1252 1899 **Gem Toned Proof-65.** Gorgeous colors! **EXQUISITE! PLATE**

1253 1899-O BU-60. Full brilliance. Ex. RIVER OAKS, 11/76 #131.

1254 1899-S About Uncirculated, fairly sharp with some luster.

1255 1900 AU; 1903-S, 11-S Very Fine; 09-O Good; 1932-S Very Good. Scarce dates.



Lot No. 1256

1256 **1900-S Gem Unc.-65+.** Nary a mark! Pretty toning. Sharp. **PRISTINE!**



1257 1901-O **Choice BU-65.** Soft pale grey tone. Excellent surfaces. **RARE! PRISTINE!**



1258 1903-O **Choice Unc.-60+.** Deep pink toning. Talons & arrow feathers a bit soft. **SCARCE**

1259 1904 **Brilliant Proof-60+.** Virtually choice, but for slight neck roughness.

1260 1905 **Brilliant Proof-60.** Light hairlines.

1261 1905-O **Choice BU-60+.** Full luster, Starting to tone. Near Pristine. **SCARCE!**

1262 1906 **Choice BU-60+.** Blazing luster, some stars weak, plus talons & arrows feathers Pristine surfaces.

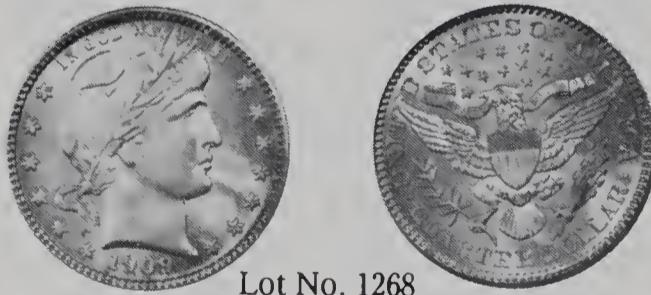
1263 1907-S, 04-O, 02, 01, 1893 - Lot 5 nice VF's, some closer to EF, attractive toning. **PLATE**

1264 1907 **BU-60+.** Strong strike and nice surfaces.

1265 1907-S **Gem Unc.-65.** Partially Proof-Like. **FULL SHARP STRIKE.** Gorgeous lavender toning. **PRISTINE!** Difficult date to obtain in top condition.

1266 1908-O **Unc.-60.** Pale pink toning.

1267 1908-S **Choice Unc.-65.** Attractive grey-pink toning. Scarce!



1268 1909-O **Choice BU-65.** Full blazing luster. A couple tiny neck marks. **RARE!**

1269 1909-S **BU-60.** Full luster, but for obv. & rev. toning streak, Full sharp strike.

1270 1910 **Gem Proof-65.** Gorgeous toning. A couple trivial face marks. 551 struck.

1271 1911 **Br. Proof-60+.** Only light hairlines, otherwise Choice. 543 struck.

1272 1912 **Brilliant Wire Edge Proof, Choice!**

1273 1912-S Choice BU-60+. Starting to tone. Small chin scratch. SCARCE. **PLATE**



Lot No. 1274

RARE 1913-P MINT STATE QUARTER

1274 1913, Choice BU, **Nearly MS-65**. Recently "discovered" as a major sleeper in true Mint State condition. Most old-time collections had either a Proof or cleaned AU example in the Barber set. Recent sales have been in the \$1,200-2,000 range. This specimen is fully lustrous, well struck. The reverse is **pristine**, the obverse nearly so — some light marks are in evidence (the reason for our cautious grade). One of the nicest 1913-P's to appear on the market!

1275 1913-D **Choice Unc., near MS-65**. Attractive light toning. One obv. field nick. SCARCE! Difficult date, especially this nice.



Lot No. 1276

GEM 1913-S QUARTER - POSSIBLE "FINEST KNOWN"

1276 1913-S Brilliant Uncirculated Sharp struck Gem! **PRISTINE!** BEAUTIFUL FROSTY FIELDS. Certainly a candidate for the ultimate "MINT STATE-70" as the fields are perfect and the coin appears as if it were just struck. **THE CHOICEST SPECIMEN WE CAN RECALL SEEING IN OUR NEARLY HALF-A-CENTURY IN NUMISMATICS!** Careful scrutiny of our 300-odd sales reveals that we have offered fewer 1913-S in mint state than the 1901-S. Perhaps the fact that the 1913-S has by far the lowest coinage of the entire Barber quarter series has some relation to its rarity.

1277 1914 **Gem Proof-65**. Lightly toned. Smallest Barber mintage of only 380!

1278 1914 **Superb Gem Proof-65+**. EXQUISITELY BRILLIANT. NEAR PERFECTION! Only 380 struck! **PLATE**

1279 1914 Choice BU nearly MS-65, but for a few tiny face nicks. Far superior to most seen!

1280 1914 Choice Borderline Unc.-55+ & 1915, Toned Unc.-60+. Nice pair.

SEE US AT THIS CONVENTION TO DISCUSS SPECIFIC TERMS

"**UNIQUE IN NUMISMATICS**"

Take Advantage of the Experience & Knowledge

Gained in PERSONALLY Cataloging over 300 SALES!



Lot No. 1281

1281 1914-S Choice BU, Nearly full MS-65. Exceptionally nice, and almost Gem save for a few tiny obv. nicks. **RARE DATE!**

1282 1915 Toned Proof-60+. Lt. obv. hairlines, rev. Choice. 450 made.

1283 1915 Choice BU-60+. Full brilliance.

1284 1915-D Choice BU-60+. Nearly MS-65 save for a few obv. nicks.

1285 1915-D Choice toned Unc.-60+; 16 BU-60; 00-S, about EF ("whizzed") Lot 3

1286 1915-S Choice BU-60+. Fully brilliant.

1287 1916 **BU-60+**. Full, even luster. Sharp with Prooflike surface. Lovely. **PLATE**



Lot No. 1288

1916-D "TRIPLE D" QUARTER-PRISTINE

1288 1916-D "TRIPLE D", **Choice Unc.-65**. Clearly seen re-punched mintmark, set high into eagle's center tail feather. Full sharp strike, lovely soft-grey toned piece. **PRISTINE!** UNDOUBTEDLY QUITE RARE!

BARBER QUARTER SETS

1289 Barber Set 1892-1903-S + 1904, From Good to Proof, (no 01-S). Unc's: 1892 & 1899; Proofs: 1893 to 96, 98-00-01-03-04. (the 1895 polished) VF: 1896-S & 1898-S; XF-AU: 1892-0, 93-0, 97, 02. Rest About Good to VG — perhaps a few close to Fine. In lucite holder. **36 pcs.**

1290 High Grade Barber Quarter Set 1904-O to 1916-D. Includes 9 Proofs: 1905-1910, 1912-14. These Unc's: 06-O, 07-O, 08-O, 09-D, 16-P&D; XF-AU: 1905, 08-D, 10-D, 11, 13-D, 15-P-D; VF 1904-O; abt. G-VG 1905-O, 06-D, 07-D-S, 08-S, 09-O-S, 11-D-S, 12-S, 13-S, 14-D-S, 15-S, **37 pcs.** in lucite holder.

1291 COMPLETE Set averages Good to Very Good. The 96-S is a nice Fine; the 01-S Nearly Fine, but with many fine scratches; the 13-S is a strict Good. **74 pcs.** in 7 National album pages.

1292 Barber set, 1892-1916 Fair to Very Good; 96-S G, 01-S Fair, 13-S AG. **SCARCE**

1293 Barber set, 1892-1916 (miss 93-S, 01-S) Fair to Very Good; 9-S, 13-S Good. **SCARCE**

1294 Barber Quarter Set 1892-1916, minus these dates: 90-O, 94-O, 95-S, 1900-O-S, 01-O-S, 02-O, 03-S, 04-O, 05-O, 05-S. Set ranges from AG to EF; EF-AU 93-S, 04-S; F-VF 98-S, 02-S. Balance G to VG (96-S is Good; 13-S nice Good).

LIBERTY STANDING QUARTERS

- 1295 1917 Type-1 **FULL HEAD**, Choice BU, Near MS-65. Blazing luster. **PLATE**
- 1296 1917 Type-1, Very Choice BU-60+, **FULL HEAD**. A couple tiny marks from GEM-65.
- 1297 1917 Type-1, Choice Brilliant Uncirculated **FH-60+**. Fully brilliant. Nice as type.
- 1298 1917 Type-1 **FH**, BU-60, lovely full brilliance.
- 1299 1917 Type-1 **FH** Choice originally toned. Almost Uncirculated, rub on knee.
- 1300 1917-D Type-1, **Choice Unc.-65, FULL HEAD**, lovely original toning, 2 obv. tone spots. **PLATE**
- 1301 1917-S Type-1, Choice borderline Unc.-55+. Slight knee rub, fully brilliant.
- 1302 1917-S Type-1. About Unc.-55 with Full Head, some friction, much luster.
- 1303 1917-D Type-1. About Uncirculated; 1917 Type-2, 20, 24-S Very Fine.
- 1304 1917-D-1; 17-S-1, Toned-55; 17-S-2, Choice Toned-50+. Lot 3 Nice About Uncirculated's.
- 1305 1917 Type-2, Unc.-60+ golden, 95% **FULL HEAD**. Scarce thus. **PLATE**
- 1306 1917-S Type-2, **Choice BU-60+, Near 65, FULL HEAD**. Fully brilliant. Scarce. **PLATE**
- 1307 1917-S-2, Choice About Unc.; 18-S EF; 18-S About Unc.; 20-S-24-S-26-S, all VF.
- 1308 1918 Brilliant Uncirculated **FULL HEAD!** A remarkable specimen, no marks! **PLATE**



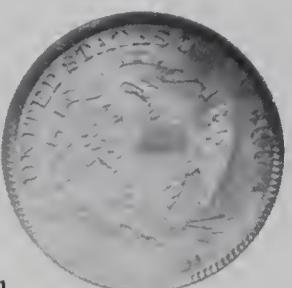
Lot No. 1309

PERHAPS FINEST KNOWN 1918/17-S

- 1309 1918/17-S, SUPERBLY TONED **Choice Unc.-65**. EXQUISITELY MAGNIFICENT! NONE SEEN FINER! SUPERB, VIRTUALLY PRISTINE SURFACES! MUST BE SEEN TO BE BELIEVED! $\frac{3}{4}$ Full Head, 2 soft rivets on the shield, full drapery fold over knee, eagle's breast soft. The toning is a splendid collage of colors, mostly green and violet. Mintage unknown, but the existence of the overdate quarter was discovered many years after it was produced, consequently, most encountered are well worn. The few appearances of listed Uncirculateds have proven to be AU's, or even EF's. By an ocean-width, the RAREST in the series; indeed, the RAREST non-gold coin of the 20th century! Next to this, the 1921-S half-dollar is "common." Surely to be the most-viewed lot of this outstanding A.N.A. Auction Sale!



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1282



1251



1295



1252



1300





Lot No. 1310



1310 • 1918/17-S Extremely Fine-40+, luster not as full nor as easily perceived. Yet, all features easily stand up to the most scrutinizing eye as full EF. (1,000-up)

1311 1918-S Borderline Uncirculated, barest friction, Sharp Head, much luster.

1312 1918-S Choice BU-60+ (flat struck); 20-S BU-60 flat head; 25 AU-55 (knee rub); 26-D BU-60 (flat struck), 28-D BU-60

1313 1919 BU-60, 3/4 Full Head. Fully lustrous, nearly Choice.



Lot No. 1314



1314 1919-S **Choice BU-65.** 65% head, beautifully brilliant. Unusually sharp. RARE!

1315 1919 EF-45; 1929-29-D-30, Choice About Uncirculated.

1316 1920 **Choice BU-65 NEAR FULL HEAD.** A **SUPERB** piece. Full Shield. **PLATE**



Lot No. 1317



1317 1920-D **Gem BU-65 FULL HEAD.** A **SUPERB SPECIMEN!** Extremely sharp, full shield, knee, head, breast. Lovely brown-gold peripheral toning. **EXCESSIVELY RARE.**



Lot No. 1318



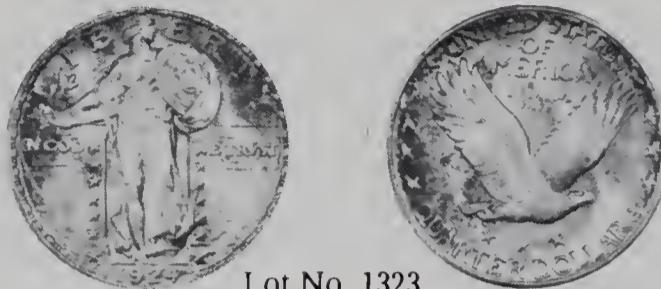
1318 1920-S **Gem BU-65, PRACTICALLY FULL HEAD.** Another "amazing" piece. Full blazing luster. Sharp everywhere; just a hairsbreadth from truly full head. RARE

1319 1923, Choice BU-65. 65% Head. Starting to tone. **PLATE**

1320 1923-28-30 About Uncirculated with luster; 26-D, BU-60

1321 1924 Choice BU-65, **FULL HEAD**. Excellent luster, Nearly PRISTINE surface! **PLATE**

1322 1924-D Choice Brilliant Uncirculated Half Head.



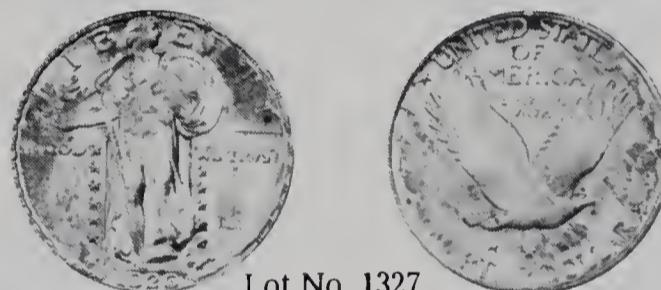
Lot No. 1323

1323 1924-S Gem Unc.-65, **FULL HEAD**. **RARE & UNDervalued!** One of the NICEST SEEN! Gorgeous light green toning. Sharp FULL HEAD & DATE, though a couple shield rivets are weak. Tiny head nick. Simply beautiful!

1324 1925 Choice BU-65 **FULL HEAD**! Beautiful as type. **PLATE**

1325 1925 Choice BU-65+ **FULL HEAD**! Luster abounds!

1326 1925 BU-60+ ALMOST FULL HEAD. Lovely fields, blazing luster.



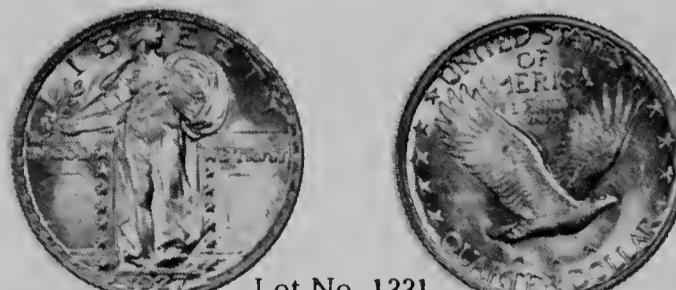
Lot No. 1327

1327 1926-S Gem BU-65, **PRACTICALLY FULL HEAD**. A "blazer", despite the usual softness. A few small toning spots. A Rarity thus!

1328 1927 Choice BU-65 **FULL HEAD**. Tiny head nick. **PLATE**

1329 1927-D Choice BU-65 3/4 HEAD. Exceptional piece, low mintage.

1330 1927-D Choice BU-65+ **FULL HEAD**. Scarce. **PLATE**



Lot No. 1331

1331 1927-S Choice BU-65+ 65% Head. Full original luster, lovely surfaces. A KEY date and RARE so nice. Records into strong four figure.

1332 1928-D Nice BU-60+ 3/4 Head.

1333 1928-S Choice BU-60+ **FULL HEAD**. Scarce small "S".

1334 1929 Choice BU-65 **FULL HEAD**. **PLATE**

1335 1929-D Choice BU-60+, 3/4 Head, golden luster. **PLATE**

1336 1929-S Choice BU-60+, near FULL HEAD. **PLATE**

1337 1930 Choice BU-60+, near FULL HEAD. **PLATE**

1338 1930 AU-55+, near FULL HEAD, faint rub on knee.

1339 1930 BU-60, near FULL HEAD, nick on thigh.

1340 1930 BU-60, nearly FULL HEAD.

WASHINGTON QUARTERS



Lot No. 1341

1341 1932-D **Choice BU-65. BEAUTIFUL! RARE.** Diagonal rev. scratch (faint-appearance of a die break).

1342 1932-D, EF-40. The key date in the series.

1343 1932-S Choice AU-55, Just a touch of rub from Mint State.

1344 1935-D **Choice BU-65.** Splendid and pristine.

1345 1935-D Lot 5, Brilliant Uncirculated. Scarce.

1346 1937-S (4), 1940-D (3) Brilliant Uncirculated. Scarce.

HIGH-GRADE SET OF STANDING LIBERTY QUARTERS

1347 Standing Liberty Quarters Complete, 1916-30. A Choice set, including many Brilliant Uncirculated and Full Heads. For your convenience, we are breaking-down the grade of each of the 38 pieces (including the 18/17-S). "FH" means full head; "NFH" means near full head.

VF+: 1918/17-S

EF: 1916 (whizzed), 19, 20, 26-S

AU: 1917-S Type 2, 18-S, 19-D, 20-S, 23, 29-S

Ch. AU: 17-D-Type 1, 17-S-1 (edge nick) FH, 19-S, 20-D, 24-S NFH, 25 FH, 27-S NFH, 30-S

Unc: 17-Type 2 FH, 18-D FH, 27-D NFH, 28 NFH

Choice Unc: 1917-1 FH, 17-D-2 FH, 18 FH, 21 NFH, 23-S FH, 24 NFH, 24-D, 26 NFH, 26-4, 27, 28-D NFH, 28-S FH, 29 NFH, 29-D, 30

An outstanding collection of a very difficult series to complete in high-grades.

1348 STANDING LIB. QTRS. Partial Set. 1917-30. Minus these dates: 19-D-21-23-S, 24-D & 18-S 8/7. F-VF 17-2, 19, 24-S, 28O-S, 30-S. Rest G-VG. Extra 26-S. 33 pcs. in 4 pages.

1349 STANDING LIB QTR. SET, 1916-30-s (no overdate). The 1916, 26-D, 28-D are BU

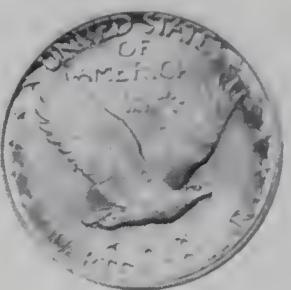
XF-AU: 17-D-1, 18-PD, 20, 23, 25, 28-PS, 29-D, 30-P-S F-VF: 17 1, 18-S, 19, 20-S, 21, 23-S, 24-PD, 27, 29-S G-VG: 17-S-1, 17-2-PS, 19-DS, 20-D, 24-S, 26-PS, 27-DS, 29-Fr 17-D-2, 37 pcs. in lucite.



1305



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1336



1350 STANDING LIB. QTR. SET, 1917-30 (no 18/17-S) **37 pcs.** in Bookshelf Album. Unc. 26-D; XF-AU 17-D-S 2, 19, 24-D; VF 17-D-1, 18-P-D, 19-S, 20-PDS, 23, 24, 25; F 23-S; VG-F 17-PS-1, 17-2, 18-S, 19-D, 21, 24-S, 26-PS, 27-PDS, 28-PDS, 29-PDS, 30-PS.

1351 STANDING LIB. QTR. SET, 1917-30. **36 pcs.** in album. XF-AU 20-D, 24-D, 26, 29, 30-PS; F-VF 17-D 1, 17-PDS-2, 18-PDS, 19-PS, 20-PS, 23, 24-PS, 26-S, 28-PD, 29-S; G-VG 17-PS-1, 19-D, 25, 26-D, 27-DS, 28-S, 29-D; Fr 21, 23-S.

1352 WASHINGTON SET, 1932-63 (miss 58) Good-Fine, few late dates Unc.

1353 WASHINGTON SET, 1932-45S (minus 40-D). **36 pcs.** Ave. Fine: 32-D F, 32-S VF.

1354 WASHINGTON QTRS. SET, 1950-64 **Gem Proofs**, in lucite holder. **15 pcs.**

1355 WASH. QTR. SET, 1932-64 AU Choice BU. 1932 PDS-34-35-35 DS are AU to Ch AU; 34-D VF. Rest nice BU/Ch BU. Impressive collection, housed in 2 lucite holders.

1356 WASHINGTON QTR. SET 1932-64 minus 57-P, 60-P, 61-P. ALL BRILLIANT UNCIRCULATED, except following, which are Choice AU: 32-32D-34-34D-35 PS-36-S-38-40-50-S- 53-S-55-PD. The BU 36-D has some small obv. nicks. **80 pcs.** in 8 National Album pages.

1357 WASH. QTRS. 1932-63 set (miss 44-D, 48-S, 49-D, 58) average circ., **64 pcs.**

1358 WASHINGTON QTR. SET. 1932-45-S. 32-D VG, 32-S FINE, rest mostly VG. **37 pcs.**

1359 WASH. QTR. SET. 1932-49, AU-BU. All coin are BU, except these AU's: 32-32D-32-S-34-35-37S. Includes 50-P. **49 pcs.** in Nat'l loose-leaf album.

1360 WASH. QTR. SET 1932-64-B / BU. 32-D Fine, 32-S EF, 37-S, 39, 41, 42, 44, 45, 47, 49-D & 53-64 BU.

DOUBLE TYPE SET QUARTERS

EXQUISITE 1796 QUARTER

1361 1796 B-2, **Choice AU-55**. SPLENDID, ELEGANT, GRAND! A "wisp" away from Mint State, evidenced by touches of rub on the hair, curl, eagle's breast and letters. Eagle's head soft (as usual) but the neck bold. Radiant prooflike fields, gorgeously adorned by steel-blue and green toning. Likely to elicit scores of gasps by viewers.

1362 1796 B-1, **Small Eagle**, Very Fine-25, AMAZINGLY, another Browning-1 variety! but, this cataloguer cannot recall the appearance of two B-1's in any one sale. A most pleasing and choice VF specimen, as nice for the grade as one is likely to find. Light gold and grey toning. In a search to call this a "perfect" circulated coin, a small nick was located atop the eagle's left inside wing. Alas!

1363 1805 **LARGE EAGLE** B-3, "5" not touching bust, die crack from rim through star 4 to curl, 5 berries rev. Sharpness of **AU, or better**, but skillfully retoned and repaired in field between mouth and star #10. Still, attractive, as the deep blue-green colors have aged smoothly.

AVOID ERRORS - RECHECK YOUR BIDS!



1337



1374



1365



1376



1366



1387



1367



1396



1368

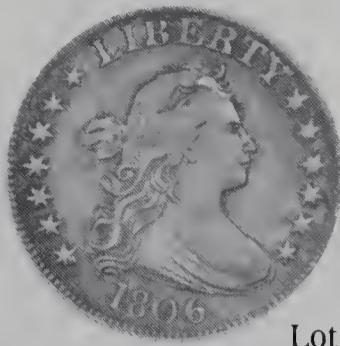


1399



1373





Lot No. 1364

1364 1806 AU-50. A very handsome, distinguished example of the type. Toned dark around the edges, tinges of red, blending to lavender in the fields and main devices. Somewhat softly struck in the centers. No detrimental marks to speak of.

1365 1815 **CAPPED BUST**, Extremely Fine-40. Majestically toned blue-green and lavender, tinges here and there. **PLATE**

1366 1818 EF-45. Sharp, quite close to AU. However, cautiously graded due to light - and now old - cleaning. **PLATE**

1367 1831 **SMALL CAPPED BUST**, EF-45. Sharp, minimum marks, nicely toned. **PLATE**

1368 1834 Nearly AU-45+. Surfaces just short of AU requirements. **PLATE**

1369 1853 **ARROWS & RAYS**, Sharp Extremely Fine pair, one lightly polished.

1370 1858 Choice AU-55. Pale gold tone. Scrape atop shield.

1371 1862 Brilliant Proof-60. Light hairlines. Toning streak from star #2 to foot.

1372 1868 Richly toned Proof-60+. Lightest hairlines, obv. lint marks.

1373 **PATTERN** 1870 J-883, Copper, P.E. R-6, Pretty Proof. **PLATE**

1374 **PATTERN** 1870 J-884, Copper, R.E. R-6 Toned PROOF. **PLATE**

1375 1873 **ARROWS**, Choice AU-55. Nicely toned. Slight friction.

1376 1873 **ARROWS, BRILLIANT PROOF** 60+. Lightest hairlines. Almost unseen light scratch in lower rt. obv. field. **PLATE**

1377 1878-CC Choice Borderline Unc.-55+. Light friction on breasts & lap. Soft gold toning.

1378 **HAWAII** 1883 Choice Brilliant Uncirculated, nearly Gems, lot 2. Popular.

1379 1893 **ISABELLA**, Choice Brilliant Uncirculated. Full blazing brilliance, hint of golden tone. Tiny face scratch.

1380 1912 Unc.-60. Light golden toning.

1381 1914 Unc.-60. Light gold toning.

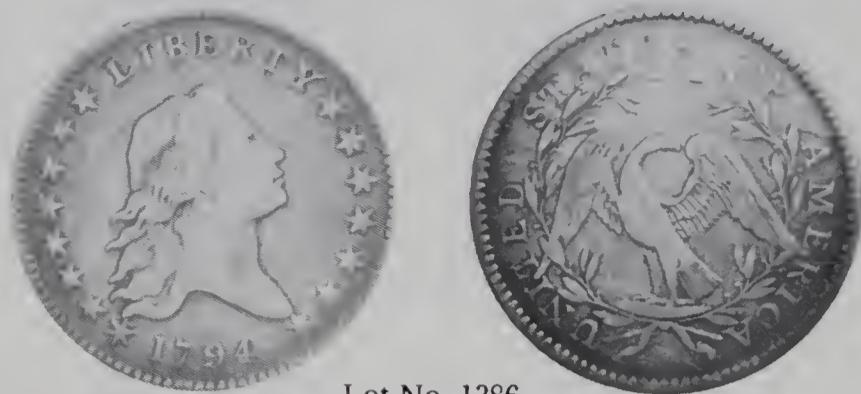
1382 1917 Type 1, Golden Toned Unc.-60. Full head.

1383 1917 Type 1, Unc.-60, Full Head. Nice gold toning.

1384 1926-D (2), each nice BU-60 & 56-D (2) BU.

1385 No Lot.

FLOWING HAIR HALF DOLLARS 1794-1795



Lot No. 1386

1386 1794 About Very Fine or so, some handling scratches, especially obv., but quite tolerable considering the sorry state for most survivors. SCARCE!

1387 1794 About Fine, even wear but cleaned. SCARCE. PLATE



Lot No. 1388

1388 1795 EF-40. Virtually FULL HAIR, worn only on the highest points, sharp above and to left of forehead. Strong wing and tail detail, lt. adjustment and handling marks, small nick above eagle's left inside wing.

1389 1795 VF-20, Just ascending to the VF level. Strong hair, good feather detail. Average quota of handling marks, excellent example of type.

1390 1795 Fine. Clean, wholesome circulated specimen, devoid of mentionable marks.

1391 1795 Strong Very Good. Nice example of type, tiny obv. 1:00 rim nick.

1392 1795 Nice Very Fine. Exceptionally attractive full VF, pleasing greyish-blue tone, below average handling marks.



Lot No. 1393

1796 16 STARS SMALL EAGLE HALF DOLLAR

1393 1796 16 Stars, 0-102. Rarest of three major varieties representing this very elusive two-year-type. On balance a pleasing Fine. Obv. grades VG+, good curl detail at top and bottom, faint outlining of other areas, ear visible. Rev., happily is very bold, $\frac{3}{4}$ of the wing feathers are sharp, close to Very Fine. Very few handling marks; indeed, a **superior example** of this, the **RAREST** of all U.S. non-gold types. In lucite holder.



Lot No. 1394

ONE OF THREE FINEST KNOWN OF THE EXTREMELY RARE 1797 HALF DOLLAR

1394 1797 Ov.-101a. Obv. 15 stars (evidently a 1796 die left incomplete for possible use in a later year). Rev. Die defect at base of 1 in fraction, rev. of 1796. At worst a thin hair's breadth short of Unc., some proof-like surface; usual uneven strike, localized weaknesses (as made) at 9th to 12th stars, ERICA and in centers of both sides. Antique gold and blue iridescent toning. The minute edge irregularities were produced (before striking) by the edge lettering machine; there are no handling marks worth mention. Light obv. adjustment marks (in blank before striking, to reduce weight to within mint tolerances) slant up from bust to stars; these should not be counted as a defect. One of three finest known of this variety, **possibly second finest**. Extensive research has proved beyond doubt that far fewer choice 1797's survive than 1796's! At present we can account for exactly eight 1797 half dollars from these dies which will rate even EF, of which the present coin is at least third finest; it is a matter of subjective taste whether it will rank as second. The roster speaks for itself:

- 1) Baldenhofer:676, A.M.Kagin, Norweb. Proof-Like, adjustment marks at AMERI.
- 2) TenEyck:1433, Newcomer, Col. Green, T.James Clarke, New Netherlands 47th sale, lot 1196. A light rub short of Unc.; eagle's head sharper than present coin but parts of stars and letters weaker, some minor nicks.
- 3) The present coin, lot 78 of our Nov. 1973 sale, later lot 134, our Jan. 1975 Beverly Hilton sale. \$35,000.
- 4) Granberg, Atwater:396, Reed Hawn:8, Joe Flynn. Similar to this one.
- 5) Boyd, WGC:61, similar but border dent above Y.
- 6) Byron Reed estate, Omaha City Library. Said to be close to Unc.
- 7) "Green Sale" (?), Dr. Clifford Smith:1077. EF-AU.
- 8) Lichtenfels I:2708 (Waldorf Sale, April 1961). EF-AU.

Following these is the "Dupont" specimen, VF plus, and a number of others in lower grades. (There is one other AU example of the date, ex Charles Jay, "Westwood, Terrell":58, Austin:679, but it is an Ov.-102.)

It would be perhaps easier merely to trumpet "Extremely Rare" and "One of the Finest Known" with a bunch of adjectives pulled indiscriminately out of one's Roget. That might even deceive some wealthy neophyte into bidding a few dollars higher than he might otherwise. We feel, however that it is fairer to the consignor and to the potential bidders to tell the truth about this coin exactly as we see it, and let the free market decide the coin's fate. We are enough impressed with the high quality of this splendid old rarity to have no fear that it will go begging or be snapped up by some bargain hunter. The offering of a 1797 half dollar in any condition is the mark of a great collection; the offering of an aristocrat of the stature of the present one is the proud high point of the half dollars in this outstanding collection!



Lot No. 1395

1801 CONDITION-CENSUS HALF DOLLAR

1395 1801 Ov.-101. Generally called "13 arrows variety" Classical example of the grade Extremely Fine, with **better striking than usual for this date**, with traces of lustre and much pale honey colored toning, no defects worth mentioning, (bought as "Choice AU"). At least equal to the James A. Stack specimen a year and a half ago. Though not finest known, it is never-the-less believed to be in the **Condition Census**.

1396 1801 Very Fine. First year of type; mintage a low 30,289. Strong rev. motto. Rev. denticles full, obv. rims not as bold. **PLATE**

1397 1801 VG. Handsome specimen in full VG grade, with minimal marks, deep violet toning.



Lot No. 1398

1802 CONDITION-CENSUS HALF DOLLAR

1398 1802 Classical example of grade "About Unc.", lustrous, with **full sharpness** but faint touches of what may well be genuine cabinet friction dating from when this piece rested in a velvet display tray. Lovely rainbow toning. Most probably in the **Condition Census** for this difficult date, (bought as "Choice Unc.") Finer than the Dunham-Reed Hawn coin (lot 11); **much finer than the cleaned James A. Stack example at \$4,500**; minutely finer than the Cox—Bauman—Scanlon piece; distinctly finer than the Miles-Glassenberg coin in the 1975 ANA Convention Sale, which managed to bring \$3,600 despite an injury at RTY. Surpassed in recent years only by the first Hawn example, and not by many points. Ex Milton Holmes coll., lot 1894.

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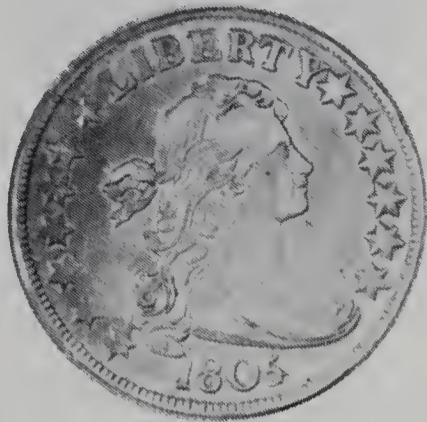
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1399 1803 Lg. 3, 12 arrows, lg. rev. lettering, VF. Pleasingly toned bright brown, and peripherally blue. **PLATE**

1400 1803 Sm. 3 Fine. Made in the Fall of 1804; hence, a real "1804" half dollar!



Lot No. 1401

1401 1805/4 Ov.-101 (R-4), "4 1/2 berries." Extremely Fine or better, iridescent blue and warm rose tone; usual uneven strike. **Exceptional condition for this variety**, which though not difficult to find in Fine, is very seldom found in EF or higher grades. **Not much less sharp than the "Terrell" coin (lot 399) at \$2,200. (1973).** Similar pieces used to be auctioned, in various grades, during the 1860's-80's as "1804 Under 5 Half Dollar!" We don't know where a strictly uncirculated specimen could be located at the Guidebook price of \$3,750.

1402 1805/4, 0-101 (R-4), Very Fine. Sharp central detail though stars and eagle's inside left wing soft.

1403 1805/4 0-102 (R-4), VF-20. Similar, but bright from old cleaning.

1404 1805 F-VF, Flat struck obv., attractively toned, sharp rev.

1405 1805 About Fine-10+; 1806 Very Fine-20.

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Lot No. 1406

RARE "EMERGENCY OVERDATE" 1806

1406 1806/5 Ov.-104a (R-6). Underlying 5 clear in bottom of 6 unlike "common" 1806/5 showing only at corner. Heavy crack last three stars; break at U. Difficult to grade, this has some details **Extremely Fine** or better, many others weaker, believed largely as struck; traces of **mint lustre**, peripheral dark tone helping heal signs of old cleaning; minute bag marks. The variety is of great interest; like the 1806/5 quarter dollar and quarter eagle, but apparently no other obvs. in the series of overdates. The die began life as an 1805 production actually used for making coins of 1805 (Ov.-105). Normal overdates are from dies not used with their original dates; these three 1806/5 exceptions are thought to have represented some kind of emergency in 1806. Rarity of this half dollar, like the quarter eagle, is attributed to early die breakage. **Seldom offered**, especially with the advanced breaks, and usually in low grade; "Gilhousen":879, for instance was only Fine.



Lot No. 1407

1407 1806/9 Ov.-111, but **unlisted die state**: struck **before** the heavy rim break developed at TED. Difficult to grade, this has some **mint lustre** with iridescent toning, some details **Extremely Fine** or close to it, others weaker, mostly as struck; **sharper overall than the Overton Plate coin!** **Only the second** we have encountered to date without the "cud" break, and the **finer of the two**. A well known rarity in any die state and in any grade, and **one of the two most popular blundered dies in the half dollar series**, the other being 1846/vertical 6.

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Lot No. 1408

1408 1806 Pointed 6, stem through claw. Ov.-115. **Brilliant, frosty, warmly toned AU or better; probably never in circulation** but it has touches of cabinet friction plus several pin scratches at shield, sharp strike. Probably destined to be reoffered as "Choice Unc." One for type collectors.



Lot No. 1409

1409 1806 Ov.-115a. As preceding but with the **extra crack through STATES**. Frosty, **glittering, brilliant** rainbow toned AU; similar to preceding specimen but happily free of the scratches. Probably destined to be reoffered as "Choice Unc."



Lot No. 1410

• INCREDIBLE • 1806 HALF DOLLAR

1410 1806 Pointed 6, stem through claw. Ov.-116 (R-3). **Iridescent sunset toned Unc.**, usual uneven strike, the obv. die weaknesses associated partly with the same progressive failure which eventually effaces the traces of recutting at TY and tip of 6, partly with the condition of the press; but this is **strictly Mint State** and not a borderline case at all. A remarkably beautiful example, not lately equalled. Ex. Waldo Newcomer, Col. Green, James G. MacAllister, T. James Clarke, Netherlands 47th sale, lot 1207.



Lot No. 1411

1806 FINEST KNOWN O-120 VARIETY

1411 1806 Ov.-120 (R-4) Same type. Y recut (not TY), spines up from both corners of shield. At worst borderline Unc., probably **never in circulation** but allowed to remain for years in a velvet display tray with the **splendid Proof-Like reverse up; full breast feathers**. Obv. is frosty with a few minute bag marks and iridescent tone. Quite possibly **finest known**; the Overton Plate coin isn't even close.

1412 1806 Knob 6, Fine; 1806 Point 6 & 1807 VF.

1413 1806 (2); 1807 Rt; 1808 — Lot 4 Nice VG.



Lot No. 1414

FINEST KNOWN 1807 BUST RIGHT HALF DOLLAR

1414 1807 Final year with bust right. Ov.-105, the familiar variety with border chip between S O. **Incredibly beautiful frosty Gem Unc., splendid, pristine, uncleaned, without bag marks worth mention, without any handling marks at all; as well struck as we have ever seen for this variety. As near to perfection as we have ever met with in business strikes of this design!** The only one that comes anywhere near close in this variety is Bauman:14; Reed Hawn's and Glassenberg's were not even close. Throw away the book on this one; perfection never comes cheap, and the present coin could not be duplicated if one offered triple redbook. Two years ago one dealer did buy an 1807 (the Bauman coin?) for \$7,500., evidently expecting to turn a liberal profit on it. The present coin has an illustrious pedigree: Ex F.C.C. Boyd, WGC (World's Greatest Coll.," 1945):89; most recently, it was bought out of our Jan. 1975 Beverly Hilton auction (lot 358) at \$9,000. by the same perfectionist who consigned several other top quality halves to this ANA sale. It should go to another perfectionist.



Lot No. 1415

RAREST 1807 HALF DOLLAR

1415 Ov.-107 (R-7) Bust Right Obv. as preceding, 1 joined to curl, 8 low. Rev. Long die scratch joins stem end to border. EF, brilliant, some details AU, others weaker. Antique gold and sunset tones. Minor bag marks, mostly on obverse, of no consequence. Long dark planchet streak (in original strip?) nearly joining I and final S. **The rarest of the 1807's, unknown to Haseltine or Beistle**; the first of these we have actually seen at auction. Extremely important specialist item.

1416 1807 Bust Rt., VF+. Nice deeply toned.

1417 1807 Bust Rt., AU-50. Rev. quite brilliant and nicely lustrous, strong eagle's feather & breast detail. Obv. fairly sharp, but lightly cleaned in years past, not detrimentally. Two tiny rev. rim nicks. Ex. Rawls, 6/70.

CAPPED BUST HALVES 1807-1836 FIRST STYLE 1807-1808

1418 1807, 50/20, AU-50. Warmly toned grey and pink, much underlying "cartwheel" luster, though rubbed with lt. marks - indicative of minor handling. Ex Alto Sale, 12/71.

1419 1808 Choice AU-55. Beautiful pale-gold toned surfaces, very lustrous, no problems Only lt. friction, seen along face, down neck to bust, and on highpoints of curls removes this from Unc. Ex Alto, 12/70 **PLATE**

1420 1808/7 VF; 17/3 VF+; 20 VF cleaned; 28 EF; 35 F cleaned.

REMODELED PORTRAIT & EAGLE 1809-1834

1421 1809 "Normal", AU-50+. Very pretty coin, light brown & blue peripheral toning, surprisingly free of nicks or scratches (often rim nicks seen from edge lettering), only slight rubbing. Ex Scanlon 10/73. **PLATE**

1422 1810 Choice EF-45+. Attractively toned. Ex. Alto 12/70. **PLATE**

1423 1811 Lg. 8, AU-50. Handsomely toned. Ex. Scanlon. **PLATE**



1419



1421



1422



1423



1425



Lot No. 1424

1812 GEM OVERTON 103 HALF DOLLAR

1424 1812 Ov.-103, the familiar variety with two dots below I (CA), another below U. **Splendid, frosty brilliant Unc., excellent sharp strike, pristine, free of noticeable bag marks, a real gem!** (The tiny edge irregularities are from the edge lettering machine.) This has what consignor calls the “experimental 11111” edge, but it is not the same as that recorded for 1809. Excellent match for Glassenberg: (1975 ANA:492 at \$1,200), and Getty collection sale, where the consignor (one of the more advanced specialists in the Bust Half Nut Club) commented that this variety is “extremely scarce in Unc.” One for perfectionists.

1425 1812, O-104, Choice AU-55. Nicely toned, faint rubbing, full luster. **PLATE**

1426 1812 Ov.-107. The unusual variety with die defect lump above left wing, and BERT clash marked twice, once in shield, the other time in field under wing! Extremely Fine, weak uneven strike, with the **widest double profile we have yet seen** on one of these. In the Getty sale is the remark for this variety that only one mint state example had been observed among 21 specimens in the BHNC holdings, which speaks for itself. **PLATE**

1427 1812 Very Fine; 1827 Extremely Fine; 1837 Very Fine.

1428 1813 EF-45, pretty toning, tinges of luster. Ex Alto.

1429 1814/3, O-101, AU-50+. Lovely toning. Ex. Forrest. **PLATE**

1430 1814 “Normal”, AU-50. Very pretty and sharp. **PLATE**



Lot No. 1431

1431 1815/2, O-101 (R-4), EF-40. Rarest year issue in the series. Just fulfills EF-40 criteria, although very harmlessly bathed sometime in the past. Tiny area on “O” in value appears as expert repair.



1426



1429



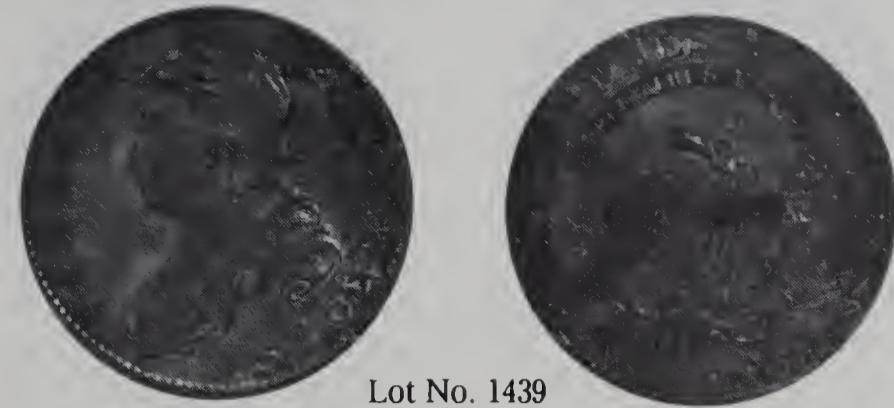
1430



1433



1434



Lot No. 1439

1432 1815/2, 101a (R-3, rev. diecracks), Choice EF+-45. Richly toned grey and pink, strongly struck, well-centered, both sides showing full, even denticles. Surfaces quite nice, though barely short to qualify for AU-50 grade.

1433 1817 "Normal", AU-50+. Another very pretty coin, nice toning, just "missing" Unc. due to rubbing and/or friction. Ex. Scanlon. **PLATE**

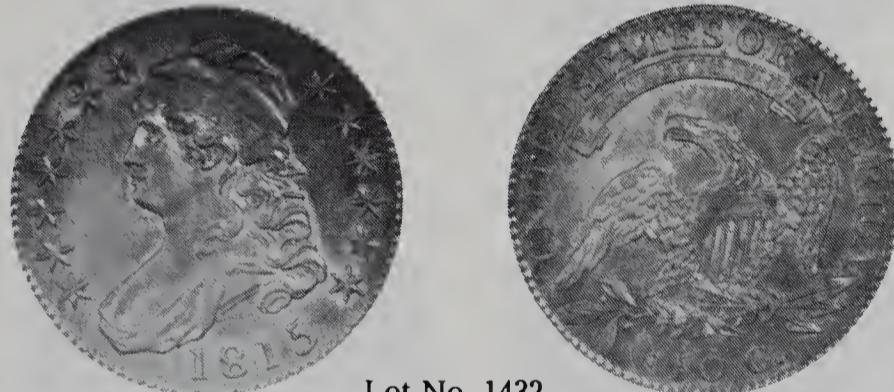
1434 1818/17 O-101, Choice Nearly Unc.-55+. Beautiful soft pink and green toning. A wisp of rub and tiny handling marks from full S M-60. Ex 1975 ANA #500. **PLATE**

1435 1818 About Uncirculated; 19/8 sm About Unc. (edge bruise); 23 AU, 29 Fine.

1436 1819 AU-50+. Pretty toning, lustrous, Ex Hawn 8/73. **PLATE**

1437 1819-25-31-32 Average Good; 1829 Fine.

1438 1820/19, O-102, Choice borderline Unc.-55+. Beautifully toned. Although many will instantly believe this a full Unc.-60 (or better), we note very slight rubbing on these areas: face, curl rt. of Y, cap, and lowest curl. Very scarce. **PLATE**



Lot No. 1432

1439 1820 Ov.-105a. Large wide date; three joined dentils near leaves; rare (**R-5**), crack through curl joining 82. Extremely Fine-About Uncirculated, lustrous, warmly toned; apparently unobtainable in full mint state. No recent auction records for this die state, which is actually an **unlisted intermediate** between 105 and 105a.

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1436



1438



1442



1444



1445



Lot No. 1440

1440 1821. Ov.-104. Star points to upper edge of ribbon; 5 leans sharply right. Borderline Uncirculated, attractive iridescent toning, excellent surfaces; equal to that in the Getty sale. No finer one offered in years.



Lot No. 1441

1441 1822/1. "Ov.-102a." (R-5) **Rarest of the 1822 overdates.** Rust marks near 12th star; pronounced center dot, rev. of 1821 Ov.-107. **Unlisted die state:** rim to 3rd star to chin. About Uncirculated or better, beautifully frosty, with warm rich irregular tone, darker on reverse. **First of this variety offered in years!** Consignor marked it "FINEST KNOWN?" We have no auction records to dispute this claim, nor do we recall seeing a finer one.

1442 1822/1, AU-50, Nicely toned, sharp. Ex Forrest. **PLATE**



Lot No. 1443

1443 1822 Ov.-106. (Actually 1822/1 but in later states the traces of 1 are polished off the die, before the cracks developed). In date 18 above 22; plain rev. center dot. Frosty borderline Uncirculated, lovely surfaces in fields, iridescently toned. As the Getty sale specimen was not even full EF, the importance of this one can be readily guessed.

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1444 1822 Choice toned AU-55. Slight rubbing. Ex. Scanlon. **PLATE**

1445 1823 AU-50+. Superb toning. Ex. Coin Galleries 7/75. **PLATE**



Lot No. 1446

1446 1824/22/20, alias "1824 over various dates." Ov.-103. About uncirculated or better, frosty, but with signs of old cleaning. Sharply enough struck at date so that the **riddle can** at last **be read**; the 2 and the o show plainly around the 4. On comparison of the numeral punches to halves of other dates, the 182 have proved to match identically those used in 1820 Ov.-108 and 1821 halves, the 0 apparently is as in 1820 Ov.-108 (visible left and right of 4), the 2 over 0 is clear enough and appears to match one of the 2 punches found in 1824. Double overdates are known in other denominations in this period; the best known ones are 1824/3/2 dimes (the traces of 3 wear off the die) and 1825/4/3 quarters.

1447 1824 Choice borderline Unc.-55+ & 1824/4 EF-45. Each Ex. Patten

1448 1825 In holder marked "Choice Proof" but close examination reveals some porosity in the planchet although it has prooflike surfaces; a glass indicates just the barest rub on top curl. Quite deceptive. A highly desirable specimen.



Lot No. 1449

1449 1825 Ov.-116, Fancy 2. (Should list higher than Plain 2; 5 obvs. as against 8 with plain 2.) **Brilliant frosty Unc., excellent sharp strike** everywhere except at bust point and opposite area (scroll below AT). The few bag marks are not serious enough to require description. **Exceptional condition for this variety**; the specialist in the Getty sale mentioned only one Uncirculated among 17/business strikes among his compatriots. No other auction record recent enough to quote.

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1450 1825, Choice AU-55. Brilliant and lustrous.

1451 1825 AU-50; 1826 Ch. AU-55; 1830 AU-50. All Ex. Patten.

1452 1826 O-110 (R-3) Fancy 2; 8 recut within upper loop; O leans left with respect to 5. Obv. brilliant sharp Uncirculated, rev. a hair's breadth away; signs old cleaning. Very difficult to find in full mint state. **PLATE**



Lot No. 1453

1453 1827/6 Ov.-101. Rev. C entirely out from under stem end. Very Fine to Extremely Fine, not well struck up at end of bust. Edge blundered HOARLF A DOLLAR. Consignor pointed out the appearance of **reeded edge within and around edge lettering**, as though the blank had been **experimentally reeded as on certain rare pieces of 1822**. It has also been claimed that this appearance is characteristic of the particular edge dies used. We have not enough information to decide and leave the question open to specialists.

1454 1827 Choice AU 50+. Sharp and lustrous.

1455 1827/6 Choice AU-50+; 1827 Choice AU-55.

1456 1828 Large; 1833, 1834 small date - lot 3 Choice AU-50+.

1457 1829 Unc.-60. Beautifully toned light brown, some peripheral blue, Sharp, luster abounds. "Gemmy" looking. Ex. CSNS 1975 #518. **PLATE**

1458 1829, O-105, Choice borderline Unc.-55+. Exceptional light golden toned fields, faintest friction. **PLATE**

1459 1829/7 AU; 1834 LD-LL, AU; 1834 LD-SL, EF

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1452



1457



1458



1462



1463



Lot No. 1460

EXTREMELY RARE 1830 PROOF

1460 1830 Small O, small letters. **Fully brilliant, deeply-mirrored Proof.** Most stars sharp-well filled; stars 6-7-9 do not show centers, not atypical. **NO ONE COULD MISTAKE THIS FOR ANYTHING BUT A PROOF;** the fields are of such mirrored depth that a business strike could not possibly approach. There are no marks or inconsistencies to speak of - the surfaces are of such **GEM** quality other than a minor planchet streak atop the eagle's head. In all, one of the more **SPECTACULAR** Bust Half Proofs we have seen. We might add that on a value basis, pre-Liberty Seated Proofs are extremely **UNDERVALUED**. Owing to their relative rarity, infrequency of appearance, and the oft-times difficulty of identifying them, the market extracts a value penalty. Be that as it may, here is a specimen **ABOUT WHICH THERE COULD BE NO QUESTION!** We note a recent advertisement for an 1830 Proof 50¢ piece at \$5,200. Housed in a distinctive mahogany box.

1461 1830 Large O, Choice Sharp Strike with lovely brilliant golden blue toning, a rub away from "Choice Uncirculated."

1462 1830 Sm. O, O-110. "Third edge"—plaques between words, diagonal hatching on them slants up rt. About Uncirculated; few details suggest EF+, surfaces suggest better than AU. Rich warm toning. Specialist in Getty sale unable to locate a fully mint state example. **PLATE**

1463 1830 Tall O; O-123. Same edge as O-110; blundered LOFR A DOLLAR. Similar grade and quality except fields are slightly more rubbed. Unusual and **rare degree of slippage** in edge lettering. **PLATE**

1464 1830 Small O, Ch AU-50+; 1834 Ch AU-55, Proof-Like.



Lot No. 1465

1465 1831 BU-60. Sharp and lustrous, with PNG Certificate

1466 1831 Ch AU-55+; 32 Ch AU-55; 36 AU-50 - lot 3.

MODIFIED PORTRAIT 1834-1836



Lot No. 1467

1467 1834 Large date, small letters, O-107. Very rare "contradictory" blundered edge, **FIFTY CENTS A DOLLAR**, The HALF entirely obliterated in slippage. **Brilliant choice frosty Uncirculated, no noticeable bag marks; unusual uneven strike, but a beauty.** This will at least tie the coin in the Getty sale, of which the specialist consignor said he had found only one mint state piece among the 28 held by fellow Bust Half Nuts., and it was not recorded as having this edge blunder.



Lot No. 1468

1468 1834 Sm-date-stars-let-head 1835. Ov-115a, **rare late state** after dies had been vigorously lapped. Edge blundered OARLF. Borderline Uncirculated; really would qualify as **Choice Uncirculated except for small rub on forelock** and a couple of smaller ones elsewhere. Pale gray and gold tone. Likely to be dipped and resold as a "Gem".



Lot No. 1469

1469 1834 Same type. O-118 (**R-6**). Readily recognized by the top of an I peeking out just beyond top curve of R; note also the parts of extra letters just left of ATES. Edge with rare blunder **FIFTY CENTS OR A DOLLAR** — another "contradictory" edge. Borderline Uncirculated, lustrous, iridescently toned, a beauty (naturally acquired as "Gem Unc.") **"Office boy reverse" variety**, discovered by this writer about 1969; it has remained **rare**, the more so with the edge blunder.

1470 TYPES 1834 EF-40; 37 EF-40; 39 Bust EF-45; 52-O VF-20.



Lot No. 1471

1471 1835/4. O-107. Part of diagonal of 4 shows just under & r. curve top 5. End-crossbar of 4 shows as dot in field. Rev. same as 1834 Ov-120. Edge AOLF A DOLLAR. Obv. borderline Uncirculated., rev. full mint state; lovely iridescent tone. Getty specialist had only AU, though the variety is common enough in lower grades.

1472 1835. O-106, Heavily recut 5 in date; wide dentil at first star. Obv. About Uncirculated, lustrous; rev. borderline Uncirculated, frosty. Light golden toning Tied for **second finest seen**, according to the specialist in the Getty sale. CF. 1975 ANA, lot 537, similar in quality to this one, at \$450. **PLATE**

1473 TYPES 1835 VF; 37 EF cleaned; 38 EF-40; 49 EF-45 - lot 4.

1474 1835 EF-40; 37 EF-40; 1845 AU-50 - lot 3.



Lot No. 1475

1475 1836 O-106a, Thorns on end of stem and r. base of A of STATES. Rare shattered rev., possibly should be called "**106b**" as the crack described by Overton has extended in two branches through CA to border; **latest state known, very seldom seen**. Obv. **brilliant choice frosty Uncirculated** with some dusky peripheral tone, rev. gray and not so choice, nor so well struck, with a couple of tiny rim nicks.

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1472



1479



1480



1485



1487



Lot No. 1476

1836 REEDED EDGE

1476 1836, Reeded Edge, EF/AU. Originally issued as a pattern, (Judd 57) a transitional piece of the design adopted in 1837. "Accepted" now as a pseudo-regular issue; estimated **mintage 1,200**. As a result, investment support has driven the price up appreciably during the past few years to where it continues to be actively sought. This is a very **Choice nearly About Uncirculated** specimen; the surfaces and luster suggest AU, while detail falls short. Attributed by specialist Richard Piper (author of the **Elusive 1836 Reeded Half Dollar**) as Rare Type 111. We recommend his book for the fascinating story about this coin.



Lot No. 1477

1477 1836 Reeded Edge, AU-50. Very clear and clean appearance, light rubbing, has been cleaned. Quite scarce in this grade. **LOW COINAGE**.



Lot No. 1478

1478 1837 "50 CENTS" (only used for rare 1836 and 1837) **MAGNIFICENT SHARPLY STRUCK** with lovely **blended blue green brown lavender** luster, full "cartwheel". We cannot imagine a lovelier specimen for type or date! Worthy of the most discriminating collection.

1479 1837 AU-50. Partially Proof-Like. Light obv. handling marks and scratches. Really quite nice. **PLATE**

1480 1837 Choice borderline Unc.-55+. Lovely toning, the slightest hint of obv. rubbing prevents full MS-60 honors, though the rev. satisfies this level. (500 up) **PLATE**

1481 1837-EF+; 38 near AU-50 - nice pair.



Lot No. 1482

1482 1837 So-called "**INVERTER G VARIETY**" the C in AMERICA having a diecutter's mark across the lower tip of serif makes it uncannily resemble a mirror-imaged (inverted) G. Diam. 30.5 mm, fine reeding, partly doubled. About Uncirculated, plenty of mint lustre, some iridescent tone; **UNUSUALLY SHARP**, as the variety normally comes weak at RICA. **VERY RARE**.

1483 Types 1837 VF; 39 Bust, EF; 40-SL, EF; 42 SD-LL, EF - lot 4 cleaned.

1484 1838 AU-50. Brilliant and very sharp, cleaned.

1485 1839 Bust, Choice AU-55. Superb sea-green toning, the highpoints lightly rubbed; hence, short of MS-60. **PLATE**

1839-O SHARP STRUCK-PROOFLIKE



Lot No. 1486

1486 1839-O Base of mintmark repunched; beginning crack through date & stars, hairline cracks through much of legend. **Brilliant Uncirculated**, some pale gold tone, faint bag marks. Popular Obv. "O" similar to renowned 1838-O. **SHARP STRUCK!** Prooflike surfaces.

1487 1839-O EF-40. Nice, clean piece, enjoying strong popularity. (300-up) **PLATE**

1488 1839-O EF-40. Another nice coin. (300-up)

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LIBERTY SEATED HALVES



Lot No. 1489



1489 1839 DRAPERY-Lightly golden toned **Uncirculated 60-65**. A very nice example of this no motto type. Excellent SHARP Strike with nice mint luster, raised edge. A couple of contact marks from Gem. Popular first year of type.

1490 1839 DRAPERY AU-50. Nicely toned, sharp, quite lustrous. **PLATE**

1491 1840, SL. Unc.-60. Gorgeously toned, sharp rev., though obv. left stars weak. Scarce this nice. **PLATE**

1492 1840-O. Low date slanting down. Rev. Medium O, **frosty golden toned beauty** with microscopic bag marks accounting for its being graded "AU-55" by one owner and "Unc.-65" by another. Grade it as you please, Very attractive, not too far in quality from Wilmarm-Garrett piece that brought \$850. Ex. R. E. Cox; in original holder.

1493 1841-O AU-50, Grey and iridescent toning. Ex. Clarke.

1494 1841-O VF; 45-O recut date EF; 49-O EF-AU; 57 EF-AU - lot 4.

1495 1842 Sm. Dt., AU-50+. Nice toning, full sharp strike. Scarce.



Lot No. 1496



1496 1842 Large double punched date. Sharp, lustrous, deeply toned Uncirculated, some bag-marks. Matched in recent years only by the Reed Hawn specimen.

1497 1843 **Unc.-60**. Light toning, sharp. Ex. Herdegen 12/73 #742.

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1490



1515



1491



1516



1502



1517



1503



1519



1509



1521





Lot No. 1498

1842-O "PRESENTATION PIECE"

1498 1842-O Medium Date, **Proof-Like Surfaces Both Sides**, Sharp Struck with Raised Edge; "SQUARE" Sharp Edge characteristic of Proofs! Struck from highly polished dies with highest spot (breasts and corresponding spot rev.) not being full (overpolishing of die). Lovely pink, blue and golden colors. EXQUISITE! Obviously, "Special Care" was used in its manufacture.

1499 1842-O MD, Choice AU-55. Lovely toning, exceptionally sharp. Light field friction prevents MS-60. Ex. Schulman 12/73 #741.

1500 1844 Repunched 18. **Sharp, lustrous, warmly toned Uncirculated**, rather fewer bag marks than usual. Sharp struck with wide edge. Only two similar specimens auctioned in recent years: Merkin Feb. 1971 and Garrett:202, neither one appreciably finer. Ex R.E. Cox: 1894, in original holder.

1501 1844 EF-40; 44-O AU-50; 50 EF-45 - nice lot 3.

1502 1845 Splendid example of this date. **Brilliant Uncirculated MS-60**. Would be closer to 65 except for faint brush marks in field, lustre. Should bring (450-550) **PLATE**

1503 1845-O No Drapery, AU-50. Nicely toned, partially PL. Scarce. Ex. Herdegen 12/73 #746. **PLATE**

1504 1845-O Partial Drapery, EF-45 bordering on AU. Richly toned.



Lot No. 1505

1845-O TRIPLE-CUT 5

1505 1845-O TRIPLE-CUT 5 Extremely Fine-45 with traces of luster. This is unlike Beistle 2B (triple cut date), but is more like Beistle 5E and 6F combined, as the "5" shows an impression to its left and another to the far right. **Certainly R-7 as Scott suggests!** Interesting specimen for the specialist. (500-up)

1506 1845-O, 56-O, 57 & 61, Nice EF's; 66 Motto VF - lot 5.



Lot No. 1507

1846/5 UNCIRCULATED

1507 1846/5 Brilliant Uncirculated MS-60-65. Small planchet defect by beak is the most noticeable defect. **Excellent strike with full head, stars, and feathers.** Lovely smooth fields. Virtually unknown in Unc. The 2 Unc. specimens I know of are the Cox specimen (believed to be this one) which realized \$450.00 in 1962; the Merkin piece which realized \$495.00 in 1971 and the Hawn piece which brought \$700.00 in 1973. High R-7 (ONLY 4 TO 6 KNOWN) in Scotts-Should bring. (1,000-up)



Lot No. 1508

CHOICE 1846/HORIZONTAL 6

1508 1846/HORIZONTAL 6 - AU-55++. **Extremely well struck and virtually Uncirculated.** Only faint rub on breast (bought as "Choice Unc.") This **rare** specimen seldom shows up.-especially so nice. The marginally better specimen in the Hawn 1973 Sale brought \$1,800.00.

1509 1846 Tall Dt., Choice AU-55. Really very attractive, nearly MS-60. Ex Scanlon 10/73.
PLATE

1510 1846-P-O Medium dates, nice about Uncirculated pair.

1511 1846-O Large Date, Extremely Fine, nicely toned. Ex. Hawn 8/73.

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Lot No. 1512

EXCEEDINGLY RARE 1847 PROOF

1512 1847 Normal date, thin, placed below center. Rev. Scattered crisscross diagonal die file marks in white stripe. **Splendid, choice, deeply and irregularly toned Proof.** One of less than a dozen known, of which two are impounded (Smithsonian and a Philadelphia estate), a third (Norweb's) is almost certain to go to ANS, and several others are impaired. This yields nothing in quality to the Brank, Lichtenfelds, Cox, Glassenberg, 1975 ANA example, Hawn, or Champa, "Terrell" specimen, and its pedigree is if anything, even more illustrious, Randall:400 (Sept. 15-17, 1885), T. Harrison Garrett, John Work Garrett, Johns Hopkins University, Garrett:210.

1513 1843, 47, 47-O, 52 - lot 4 EF's; last 2 lightly cleaned.

1514 1847 & 47-O. Nice About Uncirculated. Last ex. Scanlon.

1515 1849 Uncirculated with wire edge. Lovely toning. **PLATE**

1516 1849-O Choice AU-50+. Nicely toned, sharp. Ex. Herdegen #754. **PLATE**

1517 1850-O Choice AU-55. Very nice. Ex. Hawn 8/73. **PLATE**

1518 1850-O, 55-O, 56, 59-O, 50-O. All cleaned, Average Extremely Fine.

1519 1851-O Choice AU-50+. Pretty toning. Ex Herdegen. **PLATE**

1520 1852 EF-45 but cleaned. Scarce.

1521 1852-O AU-50. Attractively toned, very sharp, though many handling marks. Scarce. **PLATE**

1522 1853 ARROWS/RAYS EF-45. Polished (to simulate "BU"?).

1523 1853 A/R, EF-40. Pleasing (though cleaned) example for type.

1524 1853 A/R, Abt. EF-35. Wholesome piece, pale gold tone.

1525 1853 A/R VF, cleaned & long scratch obv.; 1854-O EF-45 cleaned.

1526 1853 A/R. VF & 73 Arrows EF, many handling marks.

1527 1853-O Sharp Very Fine, bordering on Extremely Fine.

1528 1853-O VF+; 54-O EF-40; 99-O Fine - lot 3.



Lot No. 1529

1854 MAGNIFICENTLY TONED PROOF

1529 1854 Splendid, magnificently toned Proof, mostly peacock blue, rose and antique gold. Few minimal contact marks, not disturbing the lovely colors. From the same dies as the few other proofs of this date. No auction records recent enough to afford a reasonable guess as to value; three pieces were auctioned in 1973 (this one, the Reed Hawn piece at \$6,750, and the lacquered piece in the 1973 NASC sale) but none since. The present coin is in a class with the Hawn specimen; at its 1973 auction appearance it was claimed to be one of fewer than six known, which is not very far off, as to date we can trace these three, two others in private collections, and one in a Philadelphia estate! It is extremely unlikely that as many as a dozen different ones survive. Ex 1973 ANA Convention sale, Lot 1206.

1530 1854 ARROWS AU-50. Brilliant & sharp. Ex. Austin 5/74.

1531 1854-O Arrows, About Uncirculated with luster, minute field abrasions.

1854/1854-O CHOICE UNCIRCULATED

1532 1854/1854-O ARROWS, Brilliant Uncirculated, Sharp Struck MS-60. "1" is recut left. "854" are recut right. Very lustrous and excellent type. Guide Book \$650 for normal date - this?

1533 1855 ARROWS, Choice AU-55. Lovely soft gold toning, lightly rubbed on the highspots: head, breasts, legs, arms. **PLATE**



Lot No. 1534

1855-O MINT STATE HALF DOLLAR

1534 1855-O ARROWS, Brilliant Uncirculated, **Sharp Struck Gem! Pristine Light Golden Luster!** It is difficult to imagine a lovelier specimen for "Type" or date. For some unknown reason, this "arrows" type is more difficult to obtain in the ultimate condition than the mint figures might suggest.

1535 1855-O, 59, 60, 69, 77-S - lot 5 VF-XF "whizzed."

1536 1856-O Unc.-60. Reengraved date. Nicely toned. Ex Scanlon. **PLATE**

1537 1857, 57-O, 60-S lot 3 AU-50's, nicely toned.

1538 1858-O Near AU-50; 61-S EF-45; 62 EF-45 polished - lot 3.

1539 1858 Proof-60. Delicately toned, Lt. hairlined, with faint friction and rev. handling marks. RARE, first of the publicly-issued proofs, mintage estimated at only 80. (750-up) **PLATE**



Lot No. 1540



1858 PRISTINE HALF DOLLAR

1540 1858 Choice Unc.-65. SHARP STRUCK, KNIFELIKE WIRE EDGE! Beautifully toned blue and pink. Surfaces nearly markless. Full stars, head & talons. A SUPERB type piece. EXQUISITE!

1541 1858 & 1872 EF-40 Cleaned; 1869 VF-30 cleaned - lot 3.



Lot No. 1542



1542 1858-O Brilliant Uncirculated MS-60-65 - full mint luster - excellent strike - closer to 65 but bag mark Liberty's left breast. Scarce. (300-450);

1543 1858-O Brilliant bluish About Uncirculated, lightly cleaned.

1544 1858-O AU-50+, small reverse scratch; 1862 EF-45, 1875 AU-50+, 1876 & 1877 EF-45 lot 5 (Last 3 cleaned).

1545 1859 Proof-60. Nice toning, light hairlines. Small reverse scratch.

1546 1859-O Unc.-60. Nice rich toning. Ex. Patten 5/73. **PLATE**

ERRORS CAN BE COSTLY - BE SURE TO RECHECK YOUR BIDS!



Lot No. 1547

1547 1859-S Choice Unc.-60+. Nearly Gem quality. **Among the Finest Known!** ex. our MANA 11/74 sale. Beautiful, warm brown toning. A delight to the eye!

1548 1860 Proof-60, toned, light hairlines, small shoulder and breast nicks.

1549 1861 Proof-60. Faintly cleaned, hairlines; still nice.

1550 1861 Proof-60+. Handsomely toned, light hairlines.

1551 Brilliant Uncirculated MS-60+. Mint luster. Several tiny bag marks on reverse. Nice type or date. **PLATE**



Lot No. 1552

1861-O PROOF HALF DOLLAR

1552 1861-O Proof. "Partial drapery, centered date, foot not supported, toe not enclosed. Obtained as a Proof, this is struck on a **brilliantly polished planchet from dies which had been burnished to mirrorlike brilliance**; pale pinkish golden tone. Head and stars not as boldly struck up as are other details. The surface, despite a few trivial signs of handling, is convincing, and **would be convincing on a Philadelphia proof**.

Only four auction records for proofs:

- (1) "Dupont": 2168, high knife-rim;
- (2) R.E. Cox: 1963, scrape near final A;
- (3) Mass. Hist. Society II: 608 (March 1973), \$3,000 to Julian Leidman;
- (4) J.A. Stack estate: 494, \$3,400.

The above specimens are apparently from different dies from the present coin, nor has the present coin the knife-rim, but the surface speaks loudly and clearly, and tells us that this was made for some **special presentation purpose**." W.E. Breen. Context of accompanying material leads us to believe it was made for CONFEDERATE PRESENTATION PURPOSE!

1553 1862-S Small broken top "s", Brilliant about Unc., Sharp but cleaned. Scott has "Ext. rare Unc." and values "A.U. \$350 - Unc. \$800"; this worth? **PLATE**

1554 1863 Proof-60+. Light hairlines, pretty. Ex. Slawson 4/70.

1555 1864 Proof-60+. Pretty, light hairlines, 2 small obverse nicks. Ex. Slawson.



Lot No. 1556

1556 1864-S, Large S, Partial Drapery, Brilliant Uncirculated 60-65. Very light golden toning. RARE, particularly in this choice state of preservation. Much more so than the other two "s" varieties.

1557 1865 Proof-60+. Faint hairlines, but somewhat blotchy toning.



Lot No. 1558

1558 1865 Doubled Date, Choice Unc.-60+. Beautifully toned, the reverse PRISTINE! Exceptional quality. Scarce date but RARE VARIETY.



Lot No. 1559

1559 1865-S "Broken top "S" (Small s from old 1862-S punch). Lovely golden hues over satin surfaces. Very Well Struck. **Gem 65! Virtually PERFECT SURFACES!** The rarest "s" mint variety. It is difficult to restrain from using "rare, very rare or extremely rare; Gem, Superb, condition census, possible Finest Known" and other superlatives in describing many of these exceptional pieces. Knowledgeable collectors will understand the rarity and desirability of these beauties without being bombarded with all kinds of adjectives.



1533



1862



1553



1856



HALF DOL.



1862



1574



1852



HALF DOL.



1874



1584



1861



HALF DOL.



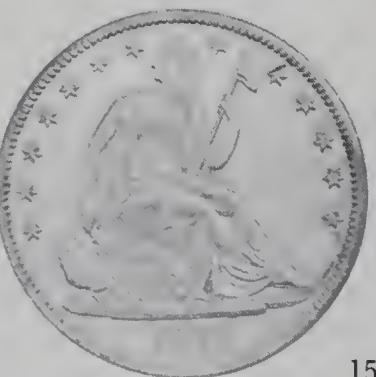
1586



1861



HALF DOL.



1591



MOTTO LIBERTY SEATED HALF DOLLARS 1866-1891

1560 1866 Golden Proof, lightly cleaned, tiny edge nick. Popular first year of type.

1561 1866 Brilliant Proof-60+. Light hairlines.

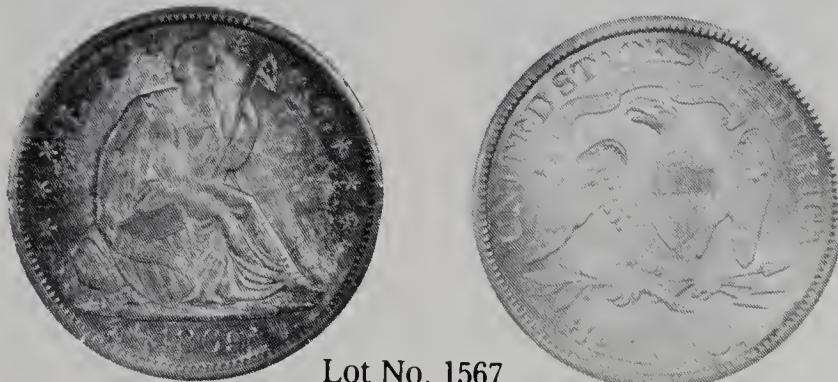
1562 1866-S No Motto Fine+; 1871-S Sharp EF-45; 1875-S Ch. AU-55.

1563 1867 Brilliant Proof-60+. Light hairlines. Only 625 struck.

1564 1867 Golden Proof, lightly cleaned.

1565 1868 Brilliant Proof-60+. Light hairlines. Only 600 minted.

1566 1869 Nice toned Proof-60. Ex. Slawson 4/70.



Lot No. 1567

1567 1869-S (Sm. s) Blue golden toning MS-60+. Lovely colors and very few bag-marks. Superior to many offered as "Choice or Gem Unc." Low Coinage.

1568 1870 Beautiful Steel grey Proof, light scratch obverse and hairlines.

1569 1870 Blue and grey toned Proof-60, hairlines.



Lot No. 1570

1570 1870-S (Part./Drapery - Sm. S) Brilliant Uncirculated 60+. Just acquiring some light golden toning. Quite scarce, more so than mintage might indicate.



Lot No. 1571

1571 1871 Choice Br. Proof-65. Far above average. 960 mintage.

1572 1871 Attractive golden Proof, pinpoint nick reverse. Better than most.

1573 1872 Toned Proof-60. Pretty colors. Ex. Scanlon.

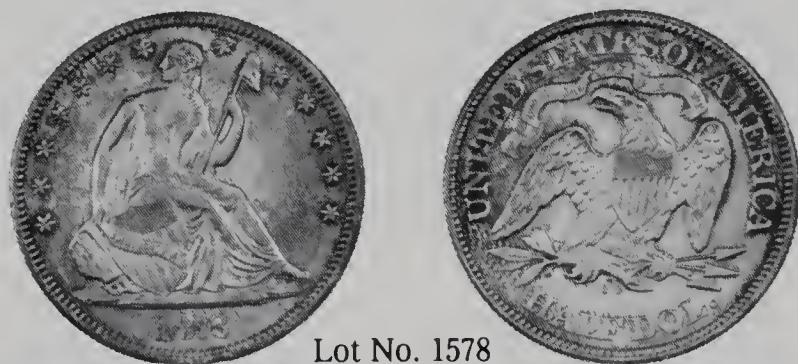
1574 1872-CC Unc.-60. Beautifully toned, very rare grade. Softly struck in the centers, but no discernable rubbing. Smooth, unmarred fields. **PLATE**

1575 1872-S AU-50+. Sharp & brilliant, but obverse has many small spots.

1576 1873 Toned Proof-60+. Very pretty. Low 600 mintage.



1577 1873 Plain date, close 3. **Brilliant Uncirculated MS-65!** Sharp Struck with lovely smooth reflecting surfaces. Just acquiring some light golden toning over lustrous surfaces. Slight softness in left part of reverse banner. Exquisite! Really rare thus.



EXTREMELY RARE. FOURTH FINEST KNOWN 1873-CC NO ARROWS

1578 1873-CC No arrows. Closed 3; small round cc. Borderline Unc.; obverse AU Nice, reverse full mint state; rich iridescent tone, luster, sharp striking! (naturally, sold for "Choice Unc.") Obverse shows several small shallow rim nicks. **Extremely rare in this condition.** There are three different Mint State specimens (Miles:1374; Hawn:260, \$2,300; and Boosel-Glassenberg-1975 ANA:667, \$2,400), followed immediately by the present coin, then by the cleaned James A. Stack example (rub on knee, \$1,700), then by Herstal:460 (weakness on eagle), Stack's 2/76:761 (nicks near cap), and possibly five others in EF; then a steep drop in average condition, as these mostly come in VG or Fine. **One of the most important Carson City half dollars in existence.**

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Lot No. 1579



1579 1873 ARROWS, Brilliant Proof-60. Light hairlines, and small scuff mark by foot. Otherwise nice example of this scarce type. Ex. Scanlon.



Lot No. 1580



1580 1873 ARROWS Quadruple stripes (normal is 3) Obv. shield. Short arrow heads. **"High R-6, extremely rare in Unc."** Scotts. Brilliant AU-55 (bought as BU) with P-L surfaces. A must for the half dollar specialists! Bag mark rev. shield.

TIED FOR FINEST KNOWN 1873-CC WITH ARROWS

1581 1873-CC ARROWS. Larger CC mintmark than on preceding; open 3. Deeply, **iridescently toned Unc.**, Sharp Everywhere except on part of Ms. Liberty's hair at temple. **Tied for finest known of this rarity.** There are apparently only four or five which can be called Mint State without a "but". The present specimen is a little sharper struck on eagle than the E.A. Carson coin (Willing cat., lot 85); it is free of the flan imperfections on the Miles-Scanlon piece; it is tied with Reed Hawn:263, long believed finest. Any of those three may have originated in the Baldenhofer collection. In addition, there are the Wolfson-Bauman coin, rubbed in obverse field, and the cleaned piece in Merkin's Feb. 1971 sale, which possibly fall a hair's breadth short of the others. The next three or four rate EF-AU, then a steep drop; most survivors seen are VG to Fine, and there are not many of them. From the foregoing account, the present piece is evidently tied for Finest Known. It has an illustrious pedigree, too: Ex. Gustav Lichtenfels 1:2910 (Waldorf sale, 1961); R.E. Cox:2003 (original holder). Earlier, believed Ex. Dr. Clifford Smith:1077.

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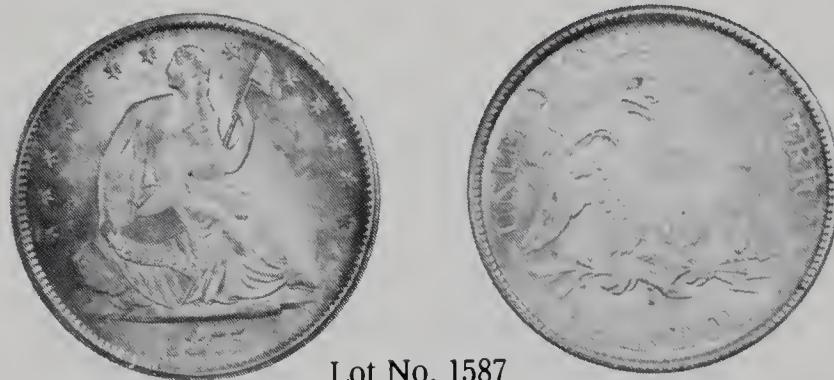
1582 1874 ARROWS, Toned Proof-60+. Soft green-lavender toning. Light hairlines. Scarce proof type; only 1,250 proofs minted 1873-74.

1583 1874 ARROWS, Brilliant Proof-60. Light hairlines, scarce type as only 1,250 represent this 2-year issue.

1584 1874 ARROWS, BU-60. Attractive specimen of type. Reverse approaches Choice. Should realize at least (650-up). **PLATE**

1585 1875 Proof-60+. Pretty toning, hairlines lightly visible.

1586 1875-CC BU-60. Brilliant, creamy-white fields, scratch below breasts. **PLATE**

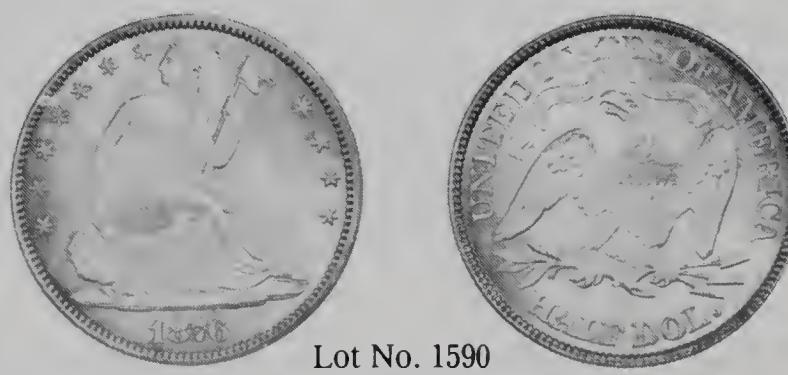


Lot No. 1587

1587 1875-S **Golden-lilac toned MS-65!** Satin surfaces. Another **Gem** you must see to appreciate. Small "s". Just slight softness both sides Rev. shield.

1588 1876 Golden Proof with attractive blue periphery, some handling marks in field.

1589 1876 Proof-60. Deep iridescent toning.



Lot No. 1590

1590 1876 Reverse Type I (split berry above H, 1866-77; usually found, on business strikes, with Type II Reverse, pointed berry above H, 1876-91). Die cracked through stars and date. Brilliant, frosty, golden toned. **Choice Unc., sharp strike, a beauty.**

1591 1876-CC Choice Unc.-60+. Beautiful gold and iridescent toning; fields nearly pristine. A premium piece. With ANACS 4 A 2437 **PLATE**



Lot No. 1592

1592 1876-S **Choice Unc.-65.** Gorgeous multi-hued toning. A small lap nick from pristine! Ex. Hawn 8/73.

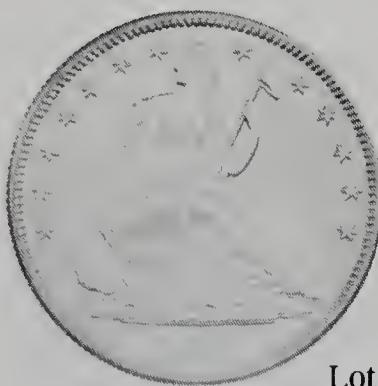
1593 1877 Choice Proof-60+. Nice deep brown toning, light hairlines and small Reverse scratch at bottom. Low-mintage of 510.

1594 1877-CC BU-60. Sharp and fully brilliant. Scarce as type. Ex. 1975 ANA

1595 1877-CC Choice AU-50+. Brilliant and sharp, full head

1877-S TRIPLE S PROOF-LIKE GEM

1596 1877-S Reverse Type I (usually found Type II). **No Drapery** (die vigorously repolished). Reverse **Triple S**. First punched far to left, near claw, then mostly effaced, then double punched in present position. **Brilliant Proof-Like Gem Unc.**, sharply struck, with irregular brown tone. Attributed as Beistle 3-B. No auction records on this rare variety recent enough to quote, though the "Terrell" sale (lot 573) did specify No Drapery — however, it may not have had this Reverse. **Very rare.** Ex. R. E. Cox: 2020, in original holder.



Lot No. 1597

1597 1877-S Partial Drapery Brilliant Uncirculated. Faint golden toning over lustrous surfaces. MS-60-65. Micro "s" (350-450)

1598 1877-S Borderline Uncirculated, iridescent luster obscuring minute field abrasions.

1599 1878 Proof-60+. Mildly toned, only light hairlines.

1600 1878 Brilliant Proof-60. Minor hairlines.

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1601 1878-CC Choice AU-55. Last year of "CC" half-dollar output, and a splendid nearly Mint State specimen. Brilliant, with two small Obverse scratches - right shoulder and neck. Mintage only 62,000. Ex. Willing 6/76.

1602 1879 Proof-60+. Toned, series tiny scratches by last Obv. star. Ex. Slawson 4/70.

1603 1880 **Choice Proof-65.** Fully Brilliant.

1604 1880 Choice Proof-60+. Soft brown toning, faint hairlines. Quite attractive.

1605 1881 Choice Proof-60+. Fully Brilliant, very faint hairlines.

1606 1881 Brilliant Proof-60. Light hairlines. Ex. River Oaks 11/76.



Lot No. 1607

1607 1882 **Choice Brilliant Proof-65.** Frosted, and strong field depth.

1608 1882 Choice Proof-60+. Pretty light pink toning, faint hairlines.

1609 1882 Proof-60. Dark & dull.

1610 1883 Brilliant Proof-60+. Light hairlines.

1611 1883 Brilliant Proof-60. Light hairlines and slight cleaning.

1612 1883 AU-50. Mintage only 8,000. Scarce as non-Proof.



Lot No. 1613

1613 1884 **Choice Toned Proof-65.** Very pretty, nearly Gem.

1614 1884 Choice Toned Proof-60+. Beautiful colors, lightest of hairlines.

1615 1884 Brilliant Proof-60. Light hairlines. Ex. River Oaks 11/76.

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Lot No. 1616

1616 1884 **Gem BU-65.** Exceptionally nice and RARE. Smallest mintage of halves in the 1880's. Sharp and nearly pristine. Ex. CSNS 5/74.



Lot No. 1617

1617 1885 **Choice Toned Proof-65.** Faintest of hairlines. Pretty!

1618 1885 **Lovely Toned Proof-60+.** Rich green and violet hues. Low total coinage.

1619 1885 Toned Proof-60. Light handling marks. Ex. Grand Central 11/76.

1620 1886 Proof-60+. Nicely toned, light hairlines.

1621 1887 Brilliant! Proof-60+. Lt. Hairlines, somewhat weak head.



Lot No. 1622

1622 1888 **Choice Proof-65.** Lovely toning, faintest hairlines.

1623 1888 Choice Proof-60+. Light hairlines, attractively toned.

1624 1888 Brilliant golden Uncirculated, sharp struck, wire edge, some Proof-Like surface. Much rarer than Proof.

1625 1889 Choice Brilliant Proof-60+. Light hairlines, fully brilliant.

1626 1890 Toned Proof-60+. Bit softly struck at right wing and hair.

1627 1890 Choice Brilliant Proof-60+. Faint hairlines.

1628 1881 Toned Unc.-60. Rare as non-Proof. Light Obverse handling marks. **PLATE.**

1629 1891 Choice Proof-60+. Superb rich toning.



Lot No. 1630

1630 1891 Lustrous, **Brilliant Uncirculated MS-65!** Slight softness in the head, but excellent strike elsewhere. Nice specimen. (450-550)

BARBER HALF DOLLAR PROOFS - SELECT GROUP

1631 **Group 11 Barber Proof Halves.** Due to their size, a good portion of surviving Barber Proofs are less than Choice; in fact, many are in varied states of impair, i.e.: nicked, scratches, cleaned, heavily hairlined, spotted, etc. That a comparatively small percentage survives in at least "60+" grade, indicates this rarity. Thus, it is with pleasure we offer this select grouping. Several are with auction pedigrees.

Gem Proof-65: 1895, 1902, 1906

Choice Proof-60+: 1896-99-04-05-07-12

Brilliant Proof-60: 1903, 1913



Lot No. 1632

1632 1892 **Gem Unc.-65. Superb Mint bloom & toning!** An "outrageous" piece for a premium type set.

1633 1892 Unc.-60. Lovely rich toning, nary a mark, well-struck.



Lot No. 1634

1634 1892-O Unc.-60+. **Lowest "O" mintage of series.** Pretty toning.

1635 1893 Brilliant Proof-60+. Light hairlines and small cheek nick.

1636 1894-S Brilliant Uncirculated, Proof-Like surface, some bag marks.



Lot No. 1637

1637 1895-S Brilliant Uncirculated, SHARP STRUCK! Would be Gem except minute bag mark.

1638 1895-S, 1896, 1897, Choice AU (polished); & 1894-S EF (brushed and toned). **Lot 4.**

1639 1896 Choice Proof-60+. Light grey tone. Near Gem.

1640 1897 Brilliant Proof-60+. Nice, but minor obvious scuff marks.



Lot No. 1641

1641 1898-O Choice Unc.-65. **Beautiful!** The surfaces and toning are so exquisite, that the tiny face nicks and slight Rev. softness, still require a MS-65 rating! Low coinage.



Lot No. 1642

1642 1898-S Choice Unc.-60+. Some tiny Obv. nicks, but Choice. Full cartwheel.

1643 1899 Choice Brilliant Proof Excellent for date or type.

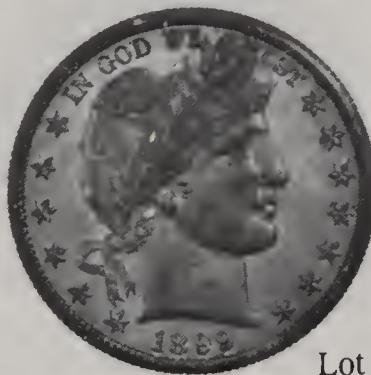
1644 1899 Choice AU-55. Lightly toned, minor Obv. rubbing.

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Lot No. 1645

POSSIBLY UNIQUE 1899-O BRANCH MINT PROOF

1645 1899-O, "Golden toned Choice **Proof!** One tiny contact mark short of Gem level; identical in surface and striking quality to many normal Philadelphia proofs of this period. Entirely different in appearance from even the more deceptive early business strikes. Compares beautifully with the 1895-O half dollar Proof in Lester Merkin's June 1970 sale. First we have handled; doubtless **EXCEEDINGLY RARE!**" W. E. Breen.



Lot No. 1646

1646 1899-O Brilliant Uncirculated with lovely golden violet toning, satin smooth surfaces, Sharp Struck. Just about **PRISTINE!** EXQUISITE. Excellent companion piece to the above for comparison purposes.



Lot No. 1647

1647 1899-S Choice BU, Nearly **MS-65**. Partially Proof-Like, truly GORGEOUS. Almost a **Gem!**

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(ON BID SHEET)



Lot No. 1648



1648 1900-O Brilliant Uncirculated with attractive light golden toning. Satin smooth surfaces! Exceptional.

1649 1900-S, 1918 Sharp Very Fine, ("whizzed").



Lot No. 1650



1650 1901-O Brilliant Uncirculated; exceptional Satin smooth surfaces! Lovely colors. Among the rarest dates of the series, particularly this choice! Ex our MANA 11/74 sale.

1651 1902-O Borderline Uncirculated, barest friction, cleaned.



Lot No. 1652



1652 1902-S Choice Unc.-60+. Satin smooth surfaces, soft grey toning. Lt. face striations. Rare date this choice.

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(Includes List of Prices Realized and Index for easy reference)

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Lot No. 1653

1653 1903-S **Glittering golden Uncirculated with Raised Edge and Proof-Like surface;** we are restrained from using superlatives by a few minute bag-marks (visible only by a glass) characteristic of coins struck for circulation. The bag-marks are fewer and smaller than normal and difficult to see under the lovely golden luster. **Among the most difficult and rarest Barber halves to obtain in top condition!** Inferior specimens noted in the four figures.

1654 1905 **Choice Proof-65.** Fully brilliant, lovely. A few tiny obv. marks from a total **Gem.** Rare undervalued date.



Lot No. 1655

1655 1905-S **Choice Unc.-65.** Practically a **Gem**, superior surfaces. Delicately toned. Scarce date this select. Ex. our MANA 11/74 sale.

1656 1906 **Choice Proof-60+.** Rich orange-blue toning. Pretty! Ex. Hawn 8/73.

1657 1907 **Brilliant golden Proof.** Lovely golden toning. Unusually **Choice!** Only 575 struck. Undervalued.

1658 1908 **Choice Brilliant Proof-65.** Lovely, **Nearly Gem.** Only 545 struck. Undervalued.



Lot No. 1659

1659 1908-O **Choice Unc.-65.** Full Mint Bloom, lovely toning. Rare Sharp Strike.



Lot No. 1660

1660 1909 Choice Toned Proof-65. Only the faintest hairlines. Only 60 struck.

1661 1909, 1912, 1915-D. All AU-50. **Lot 3.**

1662 1909-S Unc.-60. Nice toned coin, but some light obv. scratches.

1663 1910 Brilliant Uncirculated, Sharp Struck, reverse Pristine however obverse lightly cleaned but now with attractive light & golden toning. Lovely specimen of the **SCARCE** date. Fewer Uncirculated seen than Proof.

1664 1912 About Uncirculated with some luster, some bag-marks obverse.

1665 1912-D Brilliant Uncirculated, Sharp Struck, Wire Edge.



Lot No. 1666

1666 1913 Brilliant golden Uncirculated with Wire Edge. **RARE DATE!**



Lot No. 1667

1667 1913-D Brilliant golden Uncirculated, one star not fully struck up. Low coinage.



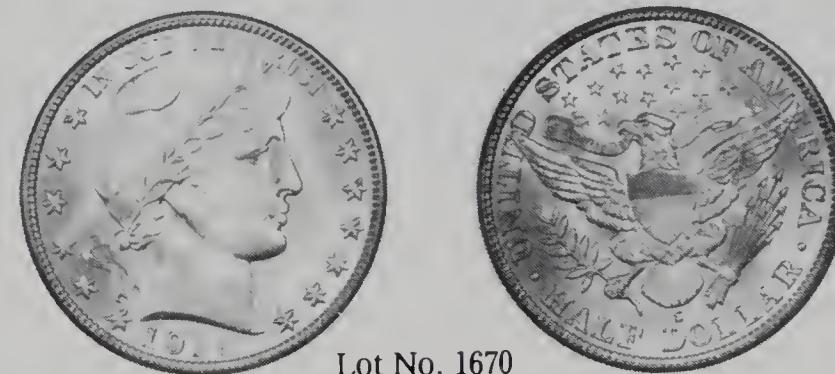
Lot No. 1668

1668 1913-S Uncirculated with deep gray toning. Low coinage.



Lot No. 1669

1669 1914 Toned Proof-60+. The "KEY" DATE. Obv. little hairlines, rev. almost **Gem**. Only 380 mintage.



Lot No. 1670

1670 1914-S Choice BU-65. Full luster, light gold tone. Scarce.



Lot No. 1671

1671 1915 Choice Toned Proof-65. Lovely colors, only 450 minted. Second rarest Barber proof.

HALF DOLLAR SETS IN PLASTIC & ALBUMS

1672 BARBER HALVES set 1892-1915, Average circulated, mostly Good to Very Good, a few approach Fine. **73 pcs.** in 2 Library of Coins Albums.

1673 BARBER HALVES SET 1892-1915, Fair to Good, clear dates. **73 pcs.** in National Albums.

1674 TYPE SET HALVES: 1805 VF-20; 1829 VF-EF; 1861 BU-60; 1907-O BU-60+; 1943 BU; 1955 AU; 1964 BU. lot 7 in lucite holder.

WALKING LIBERTY HALF DOLLARS

1675 1916 Choice BU-60+. Good strike, full brilliance. **PLATE**

1676 1916 Sharp Extremely Fine with luster. Scarce

1677 1916 Ch. AU-55 & 1916-D AU-50 — both have luster.



Lot No. 1678



1916-D DOUBLE "D" HALF DOLLAR UNC.

1678 1916-D Double "D" with Original "D" extremely low, Brilliant golden Unc. **SHARP STRUCK** Gem! THE FIRST WE HAVE SEEN! Verified by Walter Breen.

1679 1916-S Brilliant Unc.-60. Decent strike, no marks. Scarce. **PLATE**

1680 1916-S Choice AU-50+. Luster abounds, light rubbing. Scarce.

1681 1916-D & 1917-S Reverse. EF-45 Pair.

1682 1917 Brilliant Uncirculated-60; 17-D obverse AU-50.

1683 1917 Unc.-60; 1917-D Reverse. AU-50; 1920 Ch AU-55.

1684 1917-D Obverse Unc.-60. Decent strike. Scarce date. **PLATE**

1685 1917-S Obverse, Choice About Unc.-50+. Light rubbing. Scarce. **PLATE**

1686 1917 Unc.-60; 1934-D & 1935-D, BU-60+; 1939-S Ch. BU-65. Lot 4.

1687 1917 EF; (3) Nice About Unc. 1935-D's.

1688 1917; 1934-D; 1939-S — lot 3, nice BU's.

1689 1917-D Reverse Ch AU-55 (cleaned) & 1917-S Obverse EF-45 (polished).

1690 1917-S Reverse AU-50; 1918 Unc.-60; 18-D Unc.-60; 1918-S AU-50.

1691 1918 AU-50+; 1918-S AU-50. Nice pieces.

1692 1918-D Uncirculated, scrape at center obverse and scratch on reverse. **PLATE**

1693 1918-S About Uncirculated-50, with some luster.

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1628



1692



1675



1698



1679



1700



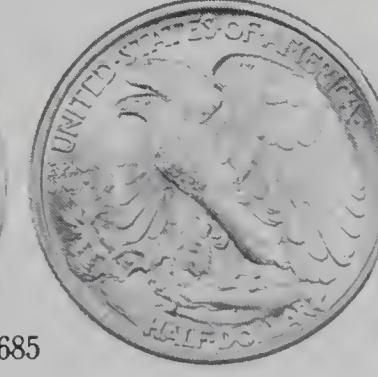
1684



1705



1685



1713





Lot No. 1694

1694 1919 Choice BU-60+. Gorgeous light gold toning, very scarce and desirable date. Above average strike. Worth \$1000-up.

1695 1919 & 1920-D Sharp Extremely Fine pair.

1696 1919-D, About Uncirculated-50. Lustrous, rub on breast, cleaned. Scarce.

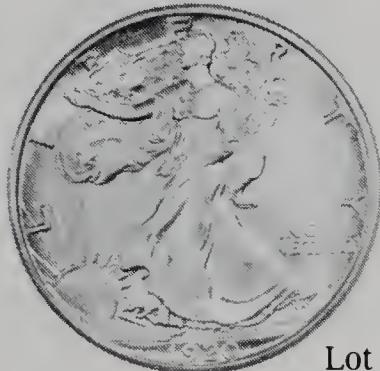
1697 1919-D Nice Extremely Fine, traces of luster.

1698 1919-S About Uncirculated. Sharp strike, some luster. Scarce. **PLATE**

1699 1919-S About Uncirculated but weak struck center.

1700 1920 Nice Brilliant Uncirculated-60+. Strong strike. **PLATE**.

1701 1920-D Nice AU-50. Good strike, nearly Choice.



Lot No. 1702

1702 1920-S Choice BU-60+. RARE! Good strike, no marks. Worth \$1000-up.

1703 1920-S, Nice Extremely Fine & 1928-S Choice About Uncirculated-55.



Lot No. 1704

1704 1921 About Unc.-50, RARE! Good strike and luster but lightly cleaned. Worth \$500-up.

1705 1921 Extremely Fine-40. Nice wholesome example of this key. **PLATE.**



Lot No. 1706

1706 1921-D Uncirculated-60. **VERY RARE, NEARLY** Choice! Lovely soft pink-toned surfaces, strong head, skirt and breast. An important Key, surely worth \$1400-up.



Lot No. 1707

1707 1921-S Extremely Fine-40. "Whizzed" to resemble Unc.



Lot No. 1708

1708 1923-S **Choice Brilliant Unc.-60+**. Strong strike, full brilliance. Scarce!

1709 1923-S Nice AU-50+. Good strike, delicately toned.

1710 1927-S Choice Borderline Unc.-55+. The lightest friction from full Mint State.

1711 Choice Borderline Unc.-55+. A "twin" to the above!



Lot No. 1712

1712 1928-S **Choice BU, Nearly MS-65.** Exceptional quality; underrated date. Strong, but not completely full strike, radiant luster. No marks, lovely fields.

1713 1929-D Brilliant Unc.-60+. Actually Choice, but Rev. breast scratch. **PLATE**.

1714 1929-S **Choice BU-65**. Full gleaming brilliance, strong strike.



Lot No. 1715

1715 1929-S **Choice BU-65**. Another and just as lovely, despite tiny Obv. nick.



Lot No. 1716

1716 1933-S **Choice BU-65**. Full strike! Rare this Choice!

1717 1929-D & 1933-S Borderline Unc.-55+

1718 1934-S EF ("Whizzed"); 1934-D Toned Unc.-60. 1943-S **Choice AU-55**.

1719 1934-D Unc.-60; 1934-O Ch. AU-55; 34-S AU-50; 35 BU; 35-D BU. **Lot 5**.

1720 1934-35-36-37-38. Lot 5 nice Brilliant Unc.

1721 1934-D **Choice BU-65**. Exceptional coin, full brilliance.

1722 1934-D; (2) 1939-S. Pretty coins, Brilliant Unc.-60+.

1723 1935-D & 1935-S, Nice Brilliant Unc.-60+. Each very nice.

1724 1935-S **Choice BU-65**. Scarce date this nice.

1725 1936 **Gem Proof-65**. Very scarce this nice. Delicately toned. **PLATE**.

1726 1936-D & S, Each **Choice Brilliant Unc.**

1727 1936-D & 1937-D **Choice BU-65's**. Nearly Gems!

1728 1936-S **Choice Brilliant Unc.**

1729 1936-S **Brilliant Uncirculated, Choice**. Superior to most seen.

1730 1937-D **Choice BU-65**.

1731 1937-S **Gem BU-65**. Gorgeous and pristine!

1732 1937-S **Brilliant Uncirculated-60+**.

1733 1937-D & S, Pair **Choice BU-65**.

1734 1938-D **Choice BU-65**. Nearly a Gem. Extremely popular date.

1735 1938-D **Choice BU-65**. Light lavender toning.

1736 1940; 1954-59-61-68-S-68-S — Lot 6 **Choice Proofs**.

1737 1942 **Gem Proof-65+**. Superb as type.

1738 Complete Set 1939-47. All **Choice BU**, the 41-S an above ave. strike. **25 pcs.**

1739 1941-47 **Choice BU Set**. All beautiful coins. **19 pcs.**

LIBERTY WALKING & FRANKLIN SETS

1740 LIB. WALKING SET 1916-1947. Fair-VG (some later F-VF); FRANK. 48-57 VF-AU-2 Nat'l & Whit. albums.

1740A WALKING LIB. 50¢ SET 1916-47 Good to EF, 21-P-D Good, 43 AU. In 2 albums.

1740B WALKING LIB. 50¢ SET 1916-36, G-VF, 21 Fr., 21-D G, 29-D 36 VG-VF. 35 pcs. in Bookshelf Album.

1740C WALKING LIB. 50¢ 1916-47, minus 41-S-43-44-45-46-D. Pre-1934 Average Nice Good to Very Good (21 Fr.); later dates F to EF. 59 pcs. in 2 Whit. Albums.

1740D **WALKING LIB. 50¢ COMPLETE**. 1936-47-D. Mostly **Choice BU**; following are Choice AU; 36-S-37-S-38-38-D-39-39-S-40-S. Nice strike 1941-S. 33 pcs. custom lucite holder.

1741 **FRANKLIN HALVES** 1949-P (4): 49-D (3) & 49-S (3). **Choice BU — Lot 10**.

1742 FRANKLIN HALVES, 1948-63, **35 pcs.** **Choice BU SET**. In lucite.

1742A FRANKLIN HALVES, **Gem Proofs** 1950-63, **14 gorgeous pcs.** in lucite holder.

1742B FRANKLIN HALVES, 1948-63, Ch. BU; 1960-63 "P" are Proofs. **35 pcs.** lucite holder.

1742C FRANKLIN HALVES, 1948-63, Choice BU, in lucite holder.

1742D FRANKLIN HALVES, 1948-63 Mostly Gem toned Uncirculated. Early are lovely lightly toned; later fully Brilliant; deluxe lucite holder.

CONFEDERATE HALF DOLLARS



Lot No. 1743

1743 1861 Confederate Half Dollar, Restrike. Rev. **Brilliant Unc.**, irregular border tone, but Choice and the **sharpest impression of the kind we have ever seen!** Obv. with usual flattening and old scratches (before restriking); shield point over r. foot of 1, left base of 1 over center of dentil, foot supported, toe enclosed (compare next lot); wt. 12.1404 grams = 187.35 grains, **heavier than usual**. Ex Reed Hawn: 214.



Lot No. 1744

1744 1861 Similar but **different die**. Rev. **Brilliant Unc.**, **sharper than average** but not fully up on upper lettering; irregular toning here and there. Obv. with usual flattening; shield point almost over 8, left base of 1 over space, foot not supported, toe not enclosed (die heavily relapped). Wt. 187.2 grains.

1745 1861-O Obverse die used in Confederate Half Dollar, Scott Pg. 280, (diagnostic die break from nose). Sharp VF Obv. About Unc. Rev. **RARE**. Bought 10 years ago at \$250.; present value?

1746 1861 Scott Token obv., Confederate rev., Proof-Like. Cat. Unc. \$225.00.

1747 1862 Confederate Half Dol/1862 Confederate seal, gold "replica" (circa 1950's?) Brilliant Proof. Ex 11/73 \$125.00.

U.S. DOLLARS — FLOWING HAIR TYPE



Lot No. 1748

1748 1795 **Bolender 5**. Three Leaves, "bar" behind top curl point, crack from stem end to rim. **Mint State**. **Splendid iridescent toning**; the pristine surfaces flawless except for a faint light spot on cheek. Well struck except at very centers; no bag marks; well centered; many light adjustment marks near obv. borders, heavier ones near central obv. **As fine as we have seen in some years**, exceeded slightly by the Miles presentation coin, but at least a match for the Taylor "Alto" and Scanlon coins, and superior to most others auctioned.

1749 1795 Flowing Hair, B-1, 2 leaves, Very Fine-25. A "classic" VF example of this popular type. Extremely clean and appealing. Slightly bruised obv. rim at 12:00, way above bottom of denticles. **PLATE**.

1750 1795. B-4, (R-4) Flowing Hair 2 leaves, Choice Very Good-10. Some obv. handling marks and sm. scratches.



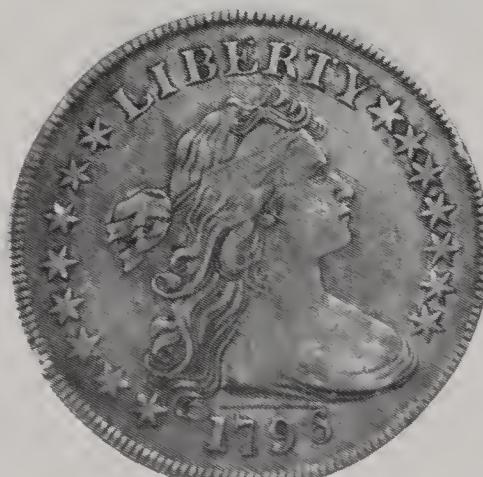
1725



1749



1755



1757



Lot No. 1751

1751 1795 Flowing Hair, B-5, 3 leaves, About Ext. Fine-35. Apparently cleaned. Several sm. scratches and rev. adjustment marks, none too serious.

1752 1795 Flowing Hair, B-5, 3 leaves, VF-30. Another, this with a more pleasing and wholesome surface.

1753 1795 Flowing Hair, B-5, 3 leaves, Fine 12. Another pleasing example of this popular type, with below-average marks.



Lot No. 1754

\$1 1795 DRAPED BUST TYPE — UNCIRCULATED

1754 1795 B-14, **Splendid, frosty, glittering, lightly toned Choice Unc., as well struck as this comes**; eagle's eye clear, partial neck and leg feathers, more than half breast feathers. Two tiny rev. rim nicks, no noticeable field or device bag marks. Finer than the Scanlon or Bolender-Austin-Ostheimer—"Gilhousen" coins among many others, at least equal to "Alto":1059, Miles:1528, and Brand, B.G. Johnson, T. James Clarke, Steckler coin.

1755 1795 B-14, Small Eagle, About Extremely Fine (VF-35). Scarce type; the "type 2" 1795 quite scarcer than more popular "type 1". Exceptionally clean surfaces. **PLATE**.

1756 1796 Small Date, Large Letters, (B-4), VF-20. Average handling marks.

1757 1796 LD, SL (B-5), Very Fine+ (25). A pleasing example of the scarce small eagle design; marks are trivial. The rev. die lump rt. of I in AMERICA is characteristic of the variety, by no means a defect. **PLATE**.

1758 1796 SD, SL (B-5), Very Good-10. Several nicks, three serious ones by star's #1 & 6 and by nose, otherwise acceptable.

CHOICE 1797 DOLLAR

1759 1797 Stars 10 x 6. B-3, early state before die reground. Difficult to grade, this piece has enough rubbing on highest points to suggest between EF and AU, but other relief details are full mint sharpness and fields are covered with mint frost and attractive irregular tone. AU would be a reasonable compromise. **Very Scarce**; one of the nicer survivors of only 2,493 minted (August 12-28). The date 1797 has long been prized because its total mintage is the lowest of the design.

1760 1797 10 x 6 B-3, Fine-12+. Lightly polished, yet surfaces display below average marks. Popular year, only 7,776 total minted.

HERALDIC EAGLE DOLLARS 1798-1804



Lot No. 1761

1761 1798 B-21 (**R-5**) Very wide date, die chip above left part of 9; only 10 arrows (plus an extra stick), rev. of B-13 but struck before that number. Ex. Fine or so, rather blunt strike as usual, **traces of mint lustre mingled** with dull gray tone especially on reverse. Unknown in mint state; three AU's were discovered in the 1950's, but this is still **probably among the top dozen**.

1762 1798 5 Berries & 1802, Both holed and repaired, otherwise very good appearing.

1763 1799 B-5, VF-EF. A handsome example, well-struck, centered, near-absence of the usual handling marks. With PNG certificate.



Lot No. 1764

1764 1799 B-7, Details suggest AU, or even higher, but signs of an old cleaning, now pleasantly mellowed, full stars and all the hair detail. Toned to a rich green and grey, **impressive as type**.

1765 1799 B-10, EF. Detail more than sufficient to qualify at or near the MINT STATE level, yet dark silvery-grey surface and slight pitting suggests poorly preserved coin, perhaps buried. Our "EF" grade, reflects this happenstance. **PLATE**

1766 1799 B-10 Strong Fine. Minimum marks. R7 variety.

1767 1799 B-16a EF-40. Lustrous. This too, is a premium Bust Dollar, well-struck, min. marks. **PLATE.**

1799 CONDITION-CENSUS DOLLAR



Lot No. 1768

1768 1799 B-10a. *Obv. die earlier seen on B-11, 7 and 5, but relapped to remove clash marks, those from wing remaining 2nd and 3rd stars; first star now much smaller than the rest; crack, last four stars. Rev. Leaf point close between left tip and left edge of upright of I (diagnostic); shattered die with all the cracks described by Bolender. This was a brilliant frosty Unc., but someone tried to remove a tiny pit mark from near 11th star, and there are obv. hairlines. Reverse is still really choice and fantastically beautiful. Had it been left alone it would have been finest known.* As it is, it still remains in the **Condition Census**, and it looks much better than it sounds.

1769 1799 VF-20. No berries, B-11a, rev. die break, a very scarce variety. Pleasingly toned, sm. rim bruise obv. at 8:00. **PLATE**

1770 1799 8 x 5 stars, B-23, Fine. Pleasing, and well in the Fine grade.

1771 1799 B-23 (8 x 5 stars) **R-5** EF-40. **Very Rare major variety.** Deep green toning. In lucite holder.



Lot No. 1772

UNCIRCULATED 1800 DOLLAR

1772 1800 Bolender 19. Die flaw near border between first star and date. Rev. "AMERICAI." **Brilliant Frosty Unc.**, mediocre strike (stars sharp, centers less so); dipped long ago, beginning to acquire faint golden (obv.) and honey color (rev.) peripheral tone. Ex Ivy Auction at \$5,500.00. One for type collectors.



1765



1767



1769



1775

1773 1800 AMERICAI, B-19, VF-25. Strong VF, mild grey tone, small rev. rim nick at 3:00.

1774 1800 AMERICAI, B-19, Sharp VF-30, Quite bold, an impressive example of this interesting variety. Light brown peripheral tone.

1775 1802 B-6, EF+. A series of light obv. scratches mar an otherwise beautiful piece, crowding the AU level. Strong hair detail, natural lavender tone. **PLATE**

1776 1803 B-6, Choice Toned EF-40. A lovely original example of the date. Excellent surfaces, graced by green and mostly lavender hues.

1836 GOBRECHT FLYING EAGLE DOLLARS



Lot No. 1777

1777 1836 Gobrecht. Name on base, starry Rev. **Second Original Issue**, March 31, 1837 (600 coined); dies aligned head-to-head, so that when the coin is turned (keeping Ms. Liberty upright), the eagle still flies, in Mint Director Patterson's words, "Onward and Upward." A **regular issue, not a pattern**, struck after coinage had been authorized at this weight! Originally a Proof, this got into circulation; now EF, indications of polishing in Obv. fields, several Rev. rim dents.

1778 1836 Gobrecht. Name on base. **Early restrike**: Rev. die not cracked; faint slanting mark from upper edge of wing pointing between AT; dies aligned at an angle to head-to-head so that eagle is horizontal as in the 1856-58 cents. Dark gray toned Proof, Obv. partly cleaned and polished long ago to eliminate various minute nicks and other defects, Rev. much better.

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1779 1836 Gobrecht. Name on base. **Early restrike**, as preceding; dies aligned at an angle to head-to-head so that eagle is horizontal as in 1856-58 cents. Formerly Proof now Ex. Fine with a rim bruise on either side; slight honest wear, possibly as someone's pocket piece, or spent during the 1893 panic.



Lot No. 1780

1780 1836 Gobrecht on base. **Late restrike**: Rev. cracked through bases of OLLA and tops of NITED STATES O; the slanting mark from upper edge of wing pointing to AT is gone, but there is now another one from upper edge of wing pointing to O; dies aligned at an angle to "normal" position so that eagle is horizontal as in 1856-58 cents. **Brilliant Proof**, scattered faint hairlines; partial Obv. knife-rim. The very best Proofs seem to be from this batch, both dies repolished. It is not known how many were made or, as yet, whether the earlier or later restrikes are rarer. This is the first time three of the four known issues of 1836 dollars with name on base have ever appeared together in the same auction!



Lot No. 1781

1838 GOBRECHT DOLLAR

1781 1838 Gobrecht Dollar. Usual type, starless Reverse, reeded edge; eagle flying horizontally. Bright, cleaned Proof, sharply struck except at some stars at right. Three tiny contact marks in r. Obv. field, few other signs of handling. Die rust below elbow; crack through tops of ITE, as on many other 1838's, but this is better quality than many of them.

LIBERTY SEATED DOLLARS

1840-1865 Struck Without Motto; 1866-1873 Have Motto Added

1782 1840 EF-45. First year of the series, popular. Details warrant AU, but surfaces lack original luster, due to old non-damaging re-toning.

1783 1840 EF-40; 1841, lightly cleaned EF-40; 1842 VF-30.

1784 Part Set: 1840-42-45-48-50-53-56-59-67-69-71-73. Fine to Very Fine. Popular and increasingly difficult to assemble. Nice appearing lot. Excellent start.

1785 1841, 46-O, 47, 57, 62 Fair (well-worn) or damaged.

1786 1843, 46, 50-O, 55, 59-O-S, 60-O, 63, 64, 65, 66, 68, 70, 72 P&S. Good-Very Good, some scarce dates.

1787 1841 & 1846-O. Very Fine pair.

1788 1845 & 1849. Fine pair, Scarce.

1789 1846-O Extremely Fine, two tiny edge nicks, Scarce.

1790 1847 Choice Borderline Unc.-AU-55+. Under a glass, light field handling marks are evident, though the sharpness, and frostiness support Mint State.

1791 1847 AU-50. Mostly Brilliant, some P-L, slight staining.

1792 1848 Near EF-40-VF-35+. Popular date, 15,000 minted. Lightly cleaned.

1793 1849, 1860, 1861 Average Extremely Fine.



Lot No. 1794

EXCEEDINGLY RARE 1853 PROOF DOLLAR

1794 1853 From the same dies as all other Proofs seen to date: patch of die file marks from rocky base above 53; rev. of 1862. Brilliant, irregularly, attractively toned Proof, many die striations as made, parts of wing and leg unevenly struck as always with this date. One of only 12 struck in 1862 or early 1863, first reported in the McCoy Sale in May, 1864, and known ever since then as an extreme rarity — the rarest of all Proof Liberty Seated Dollars! Of the 12 struck, to date we have been able to trace not over seven different ones, one of them in Philadelphia estate, others in scattered auctions, most recently sold being Ely-Garrett-Johns Hopkins coin at \$8,500. to "X", March, 1976; present coin ex Ostheimer, Merkin Sept. 1968:350.



Lot No. 1795

1854 PROOF DOLLAR

1795 1854 Brilliant Proof, obviously dipped; tiny spot at rim above head, field contact mark below feather tip. *From same dies as all other 1854 Proof Dollars: triangular mark (part of serif of misplaced 4?) below rocky base above space between 54. Less weak at wing than are most of these.* To these eyes, has a slight edge over the Ely-Garrett Coin at \$3500., and a much greater edge over that in the 1974 ANA sale at \$3,750. It is unlikely that as many as 24 survive of this great rarity, of which at least three and possibly as many as five are impounded and three others impaired. Grossly undervalued.



Lot No. 1796

1796 1855 Brilliant Proof, touches of gray tone, old spot over first A of AMERICA; Obv. few light scattered hairlines in one area, Rev. really Choice. *From the rare second Reverse die, represented by only one other seen to date (a piece privately sold out of the Dr. Ruby Collection); unlike the 1854 Reverse normally seen, this has only first white stripe clear, and there is a die line down to E of UNITED.* Die variety aside, this is a very rare date, only a few dozen being known, many of them impaired by careless cleaning. The present coin is eminently worthy of any advanced date set, like others in this group 1853-57.

AVOID ERRORS - RECHECK YOUR BIDS!



Lot No. 1797

1797 1856 **Brilliant Proof**, light hairlines, but overall very attractive, much more so than description makes it sound. In estimating that between 30 and 40 survive of this coin, we do it an injustice, as at least four are impounded and many of the others have been nicked, scratched, or scrubbed, placing them well below this one. The last two to be auctioned (Essex Institute: 1019 and Garrett: 274) brought \$3,200. and \$3,600. respectively.



Lot No. 1798

1798 1857 **Brilliant Proof**, excellent match for preceding, and if anything a little better looking overall; same Reverse die (line above ITE, others from border to TES) and distinctly rarer; do as many as two dozen survive? Of these once again, four are impounded and at least a half a dozen are impaired. As undervalued as the 1854.

IT IS A FACT!

Rare COINS & CURRENCY sold by AUCTION have traditionally realized prices FAR GREATER THAN BY ANY OTHER MEANS OF DISPOSITION!

Write or call today for specific details concerning your consignment in our next auction.



Lot No. 1799

1799 1858 Antique gold, grey, and sunset toned **Proof**; Rev. of 1859 as usual. Very attractive despite a Rev. pin scratch left of OF. At least average quality for this extremely popular Proof-only date; we have been unable to improve on the Chapman estimate of 80 coined (probably originating with Patterson DuBois, their mint contact).



Lot No. 1800

1800 1859 **Brilliant Proof**, light hairlines, scattered minute Obv. contact marks. From the same dies as other Proofs: recut base of 1, Rev. apparently of 1858. Quite a number of auction records between \$1000 and \$1800., the higher figure for Garrett's a year and a half ago.

1801 1859 **Proof**, light golden toning. Slightly mishandled (hairlines and handling marks), by no means damaged. **UNDERRATED**, as only an estimated 100-200 pieces struck.

1802 1859 AU-50 (bought as Unc.) Very sharp, lightly cleaned, lustrous, scarce.

1803 1859-O AU-50. Sharp, nearly devoid of marks, cleaned.

1804 1860 Brilliant Proof although it has been cleaned, some hairlines.

**WE MAINTAIN A LARGE STOCK OF COINS & CURRENCY
NOT CONTAINED IN OUR SALES. SEND A WANT LIST
WITH YOUR BID SHEET FOR FAST RESULTS!**



Lot No. 1805

1805 1860 Gray and Sunset toned Proof, pristine and far above average quality for these. Far rarer than commonly supposed; of the 1,330 struck, March 8, 1860, only 527 were sold (514 in sets, the remainder as singles), the rest melted, which puts this date into the same rarity class as the 1861-65. Rims narrower on this date than on most earlier or later dollars — as made, reason unknown. A thing of beauty.

1806 1860 Choice and Sharp About Uncirculated, lustrous, average bag marks. Scarce date.

1807 1860-O Choice BU-65. Exceptionally clean and virtually free of bag-marks! Rare thus. Ideal for “no motto” type.

1808 1860-O Brilliant Uncirculated, Proof-Like, somewhat bag-marked.

1809 1860-O Brilliant Uncirculated with some Proof-Like surface, Sharp struck, usual bag marks in field although they are quite small, faint rub on head.



Lot No. 1810

1810 1861 Brilliant Proof, dipped, lightly hairlined. Of 1000 struck, April 15, 1861, more than 600 were melted as unsold (1862), so that the net mintage is less than 400 and many of these are much impaired; these figures tell the discriminating collector more than pages of shouting “Very Rare!”

1811 1862 Brilliant Proof-60+. Low Civil War mintage of but 550. Light hairlines. **PLATE.**

1812 1863 Brilliant Proof-60. Low 460 mintage, light hairlines.



Lot No. 1813

1813 1863 Brilliant Proof-60+. Another example of this scarce proof issue.



Lot No. 1814

1814 1864 Brilliant Proof-60. Only 470 struck, fully brilliant fields.



Lot No. 1815

1815 1865 Brilliant Proof-60+. Last of the scarce Civil War era proofs, 500 made.

1816 1865 Extremely Fine ("Whizzed" to resemble Unc.)

**CONSIGNMENTS NOW BEING ACCEPTED
FOR OUR NEXT SALE**

Commission 10% to 25% depending upon quality and quantity



Lot No. 1817

1817 1866 Brilliant Proof-60+. First of the "With Motto" type. 725 struck.



Lot No. 1818

1818 1867 Brilliant Proof-60+. Frosty, light hairlines. 625 minted.



Lot No. 1819

1819 1867 Brilliant Proof-60+. Another, decidedly above average.



Lot No. 1820

1820 1868 Brilliant Proof-60+. Tied with the '69 & '73 as the smallest mintage of the type. Only 600 struck.



1811



1821



1825



1826

1821 1869 Brilliant Proof. Only 600 minted. **PLATE.**

1822 1869 Choice AU-55 (bought as Unc.) Minor friction and scuffing. Scarce.

1823 1869 Choice toned AU-55. Mishandled Proof.

1824 1869 Brilliant borderline Uncirculated, faint contact marks.

1825 1870 **Brilliant Proof-60.** Pretty faint peripheral brown & green toning. **PLATE.**

1826 1870-CC Extremely Fine ("Whizzed" to resemble Unc.) tiny nicks & scratches. **PLATE.**

1827 1870-CC Sharp Very Fine, attempted removal of two obv. "X" scratches. **PLATE**

1828 1870-CC, 71-CC, 72-CC Very Good lot. **SCARCE!**

1829 1871 **Choice Toned Proof, Nearly "65".** Beautiful light grey iridescent toning, the faintest hairlines removed from "Gem". Rare quality.



Lot No. 1830



1830 1871 **Choice BU-65.** Unusually free of the usual array of marks, dinges, etc.! Surfaces soft and satiny, the reverse virtually pristine. Only three relatively inobtrusive obv. areas of marks. Exceptional as type. With PNG Certificate.

1831 1872 **Brilliant Proof-60+.** Light hairlines. **PLATE.**



Lot No. 1832



1832 1873 **Brilliant Proof-60+.** Some very light toned spots, otherwise Choice. Scarce date, only 600 minted.

1833 **LIBERTY SEATED DOLLAR SET:** 1840-1841-1842-1843-1845-1846-1847-1849-1859-O-1864-1865-1870-CC-1870-1871 F-VF; 1848-1859-S-1865-1872-1872-CC-1873 VG; 1860-1860-O-1867 EF; 1872 holed-lot 24 in album.

ERRORS CAN BE COSTLY - BE SURE TO RECHECK YOUR BIDS!



1827



1831



1834



1848



1854



Lot No. 1834

1878-1921 PROOF SET MORGAN DOLLARS

1834 1878-1921 PROOF SET MORGAN DOLLARS (1878 7/8TF Unc.) Brilliant to toned, earlier ones appear to be more choice than later ones - particularly 1892-97 which are lightly hairlined; 1895 highly cleaned; 1921 cleaned Zerbe striking. Attributed by VAM varieties with **Half a Dozen Not-In-Vam Varieties!** 1878 7/8 TF shows 5 extra feathers-obv. VAM 38 or unlisted/rev. 38. 1878 7TF PAF nearest VAM 144. Later dates VAM 1 except as noted: 1880 V-13, 1881 V-8, 1882 V-10, 1885 V-2, 1886 V-4, 1887 UNLISTED (Top of 7 doubled only) 1888-1889 similar to V-1 but dates slant up, 1893 UNLISTED (Closed 3 not doubled), 1894 UNLISTED (fardate), 1895 V-1 late state-recutting faded off 1, 1896 UNLISTED (near date), 1897 UNLISTED (near date, recut 1), 1898 V-2, 1900 UNLISTED (obv. V-7, rev. Type C4 as in 1901-1904), 1901 V-4, 1902 V-2, 1921 has die file mark up from U found on Zerbe Strikings.

MORGAN SILVER DOLLARS

1835 1878-78-CC-79-81-S-83-O-84-84-O-85-86-86-O-86-S-87-S. All EF-Unc. **Lot 12.**

1836 1879-81-S-83-O-84-O 89-98-O-21M (3). All AU-Unc. **Lot of 9.**

1837 1879-S-80-81-S-83-O-84-O-85-87-O-99-03-O-04-O. All BU-CH BU. **Lot 10.**

1838 1879-CC, EF+, cleaned. The "capped CC" variety (VAM-3).

The "List of Prices Realized" with this catalog can be an invaluable & inexpensive reference guide in your library - be sure to check the appropriate box on bid sheet.



Lot No. 1839

1839 1880/7 VAM-7 var. (crossbar 7 plain in top loop of 2d 8, trace 7's stem in lower loop) R-7, int. rating I-5—total 12 (highest rank in VAM!) Only 9 found since pub. 1970 Coin World; no Unc. known, therefore this Sharp VF desirable. Rarest Mor. Peace \$1 variety! Record \$600 (1975)

1840 1880/79-CC, VAM-6, R-4, BU-60+. Low 8/7.

1841 1880/79-O, V-4, R-4, Ch. BU P-L, 60+; 1880-O, V-11, Ch. BU P-L, 60+, 2 pcs.

1842 1880-83-O-85-85-S-87-S-88-S-99-03-O. All BU-Ch. BU. **Lot 8.**

1843 1880-83-O-83-CC-84-O-85-85-S-86-S-87. All BU-Ch. BU. **Lot 8.**



Lot No. 1844

1844 1881 Choice Brilliant Proof-65. Beautiful!

1845 1883-CC, 84-CC, 91-CC. Each Choice Brilliant Uncirculated.



Lot No. 1846

1846 1883-S Choice BU-65. Unquestionably a premium specimen of the scarce 83-S. Full radiant luster, only minimum bag marks.

1847 1884 Brilliant & golden Proof, Exceptionally choice. **PLATE**

1848 1884-CC Brilliant Proof-Like, Sharp Struck **Gem!** Closest to MS-70 we have seen! **PLATE**

1849 1884-CC, 1926, 1927, Brilliant borderline Unc.; 1928 VF.

1850 1884-S-88-S-89-S-98-S. Each a nice AU-lot **4**.

1851 1885-85-S-87-S-87-S-88-S. Each a nice BU **Lot 5**.

1852 1885-S-86-S-87-S-88-S-89-S-97-S-01-S. Each a nice BU - **Lot 7**.

1853 1885-CC, Choice BU-60+. VAM-2.

1854 1886-S Over S, Brilliant Uncirculated, Sharp Struck, entirely free of bagmarks except for one in right Obv. field and those on bottom edge below "S". Rare condition and die! **PLATE**

1855 1887 Over 6, Brilliant Uncirculated, Sharp Struck **Gem!** Scarce.

1856 1887-S-88-S-91-CC-99-03-O. Each a nice BU **lot 5**.

1857 1889-91-CC-96-97-99-00-S-02-S-21-M; Each BU. Plus: 89-89-97-O-98-00-21-M. VF-AU.

1858 1887 Over 6, Brilliant Unc., Sharp Struck **Gem!** Interesting overdate. **PLATE**.



Lot No. 1859

\$1 1889-CC PROOF-LIKE

1859 1889-CC. Obv. new ("far date," date well to right of normal position, left base of 1 over space between 3rd and 4th dentils), Rev. VAM-2. **Brilliant Proof-Like Unc.**, fewer bag marks than usual, faint marks at right, **Excellent SHARP STRIKE**. One of the best of these we've seen. **RARE**.

1860 1889-CC Sharp Extremely Fine. Scarce date. Some scattered Obv. marks.

1861 1899-S Brilliant Uncirculated, Sharp Struck **GEM!** **PLATE**.

1862 1890-O, 1924-S, 1925-S, 1926, 1934-D Brilliant to golden Unc.

1863 1890-CC Tail-Bar, popular "naked-eye" var. Brilliant Unc. Sharp Struck Choice! Rarity 5.

1864 1890-S **GEM** Toned Brilliant Uncirculated Proof-Like. Exceptional! Pretty pink toning. **PLATE**.

1865 1892-CC **Choice BU-65**. Fully brilliant. Min. marks, small nick by eye. **PLATE**.

1866 1892-CC **Choice BU-65**. Fully lustrous. Minimum bag marks.

1867 1892-CC Brilliant Uncirculated. VAM-7. Some bag marks.



1858



1861



1864



1865



1876



Lot No. 1868

1868 1892-S, Borderline AU-50. Clean and wholesome; no important marks. Flat breast feathers, but much luster remains. This is the typical piece graded "Choice AU" and priced well into three figures. Apparently, nice EF 92-S's are unobtainable as less than "AU"!



Lot No. 1869

1869 1893-S, **Choice AU-55.** "King" of all Morgans, Extremely Rare in or near Mint State. **Nearly full revolving "cartwheel" luster**, incomplete only toward the centers where the light friction disturbs the luster. **Well-struck, practically full breast feathers.** Very minor handling marks, the only one worthy of note is small, almost hidden, bag mark on the lower breast. Should easily bring well into four figures, perhaps \$6,500-up.



Lot No. 1870

1870 1894-S Brilliant Proof-Like, Sharp Struck **Gem!** Rare thus.

ERRORS CAN BE CO\$TLY - BE SURE TO RECHECK YOUR BIDS!



Lot No. 1871

1895 GEM PROOF MORGAN DOLLAR

1871 1895 Choice Brilliant Proof-65. The "KING" of Morgan Dollars. This is a **FULLY BRILLIANT, SHARPLY STRUCK EXAMPLE!** Only the faintest hairlines prevent an unqualified Gem grade, though others may not be so cautious. The 1895-P is usually the last coin acquired for the completion of the set; thus, demand has been continually on a high and increasing plain. Yet, despite the enormous recent upsurge in silver dollar activity, this coin remains relatively **Undervalued** - perhaps poised for a sudden, and impressive, price jump. This Outstanding specimen may catalyze such performance. Only 880 struck; comparatively few as Choice as this.



Lot No. 1872

EXTREMELY RARE 1895-P BUSINESS STRIKE \$1

1872 1895-P. An Original Non-Proof coin, darkly toned and **never** cleaned, the piece is one of a half dozen or so business strikes of the famed 1895 Dollar that have come to light in the last ten years. Comes with a certificate from RARCOA, and has been authenticated by others.

**ERRORS CAN BE VERY COSTLY
CHECK YOUR BIDSHEET CAREFULLY**



Lot No. 1873

1873 1896-O, **Choice BU-60+**. **Full Breast!** Super strike, good luster. Very scarce date this sharp, much superior to the norm.



Lot No. 1874

1874 1896-O, **Choice BU-60+**. Very close to full **MS-65**. Minimum marks. Nearly full breast, unusually strong for this date. Worth a good premium.

1875 1896-O AU-50 & Choice AU-55. Lot 2.

1876 1900-S Brilliant Proof-Like Sharp Struck borderline (bag-mark top left) **Gem!**. **PLATE**

1877 1901 **Choice Proof-60+**. Near Gem quality, but for lightest hairlines, and a few very faint cheek scratches. In strong demand.

1878 1901-S & 1902-S. Each a nice BU. Well-struck.

1879 1902-S Brilliant Uncirculated Sharp Struck **Gem!** Really rare thus.

1880 1902-S Choice BU-60+. Fully brilliant. Softly struck centers.



Lot No. 1881

1881 1904 **Gem Brilliant Proof**. Exceptionally Choice. Particularly scarce this nice. Tied with the 1891 as the 2nd smallest Proof Morgan yearly issue.

1882 1904-S BU. Sharp Struck borderline (faint bag-mark cheek & neck) Gem! Rare thus.

1883 1921 Morgan, Raised Edge Both Sides, Sharp Struck, glittering rainbow colored Proof-Like surface. Most unusual.

1884 1921-D Raised Edge Both Sides, the Sharpest Struck specimen we can recall seeing, Uncirculated golden. Most unusual!

1885 1921 Peace, **Choice BU-65, Strong Strike**, blazing fields.

1886 1921 Peace, **Choice BU-65**, Beautiful soft lustrous fields, Ave. strike with centers not full.

1887 1921 Peace, BU-60, above Ave. (although not full) strike.

1888 1921 Peace, Choice BU-60+. Above average strike, near markless.



1889 1934-S **Choice BU, Nearly MS-65**. Beautiful full frosted luster. Faint Obv. face scratch from MS-65. Only lightest of bagmarks. Scarce!

1890 1934-S, Choice BU-60+. Scarce & tremendously popular. This piece has a minimum of marks, a decent strike and good luster.

1891 1926-S Brilliant Uncirculated, Sharp Struck, Choice!

1892 1934, 1934-D, 1935 Brilliant Uncirculated, Choicer than most.

1893 1921-1922-S-1923-D-1924-1924-S-1926-1927-S-1934 AU. Lot 8.

1894 1922-1922-D-1923-1923-D-1925-1925-S-1926-1934-D. Each a nice AU - lot 8.

1895 1922-1922-D-1923-1923-S-1925-1925-S-1926-D-1926-S-1927-1927-S-1928-1928-S-1934-D-1935-1935-S nice BU lot 15.

1896 1922-1923-1923-1925-1925-1934-D. Each Unc.-BU lot 6.

1897 1922-1922-D-1923-1923-D-1925-S-1925-S-1926-1927-D-1934-D-1934-D. From EF-Ch. AU Lot 11.

1898 1922-1922-1922-D-1923-1923-D-1925-S-1927-D-1927-S-1928-S-1928-S-1934-D-1934-D, VF-XF

1899 1946 **UNITED NATIONS** Essai Ducaton sil., \$1 size, flags Fr.-Eng.-USA-Rus.-China/4 figures of historic "4 Freedoms", Glittering Proof, Choice! Only 1000 minted, in original issue box & plastic holder. Lovely design. Ex. 6/2/76 CW at \$100.00.

1900 UN in Bronze, plastic display holder, 1,000 minted, 6/2/76 CW \$75.00.

MULTIPLE LOTS OF MORGAN DOLLARS

1901 78-S-79-79-O-79-S-96-98-98-O-99-O-00-00-O-01-O-02-O-04-04-O. All BU-lot 14.

1902 78 8TF-81-S-82-S-85-O-85-O-85-S-90-O-98-O-99-O-03-O. ALL BU/Gem BU-lot 10.

1903 78-CC-82-CC-90-CC, 86-S. BU/Gem BU-Lot 4.

1904 83-CC & 84-CC, Ch. BU; 83-CC, Ch. P-L BU-lot 3.

1905 84-CC-90-O-26-26-26-S-27. NICE BU's-lot 7.

1906 89-CC VG; 89-CC F+; 93-S G; 03-S VG (2); 03-S Fine.-Lot 6.

1907 1921 Peace AU; 28 VF+; 34-D AU; 35 BU; 35-S AU-Lot 5.

1908 24-S-25-S-34-34-34-D-35: ALL BU. & 28-P EF.-lot 7.

1909 26-S; 28-P+ (3) 35-P. CHOICE BU's.-Lot 5.

1910 1878 7/8 TF BU; 79-82-83-84-85-86-89-90-91-1900-02-21, 81-O-83-O-84-O-85-O-99-O AU; 87-96-98 BU-lot 21.

1911 1878-CC-80-CC-81-CC-82-CC-83-CC BU; 84-CC-85-CC Ch. AU-Lot 7.

1912 1878-80-81-88-92-94-97-99-04 VF-XF-Lot 9.

1913 1878-S-80-S-81S-82-S-86-S-87-S-88-S-89-S-90-S-91-S-94-S-97-S-99-S BU-Lot 13.

1914 1879-CC-89-CC-92-S-93-S-93-O-93-CC-94-S-96-S-970-98-O-03-S-04-O G-VG. Lot 12.

1915 "O" MINT: 1879-86-87-89-92-94-96-1900-01-02 F-F+; 80-82-88-90-91 VF-XF. Lot 15.

1916 1884-S-01-04-S VG-F; 93-95-S F-VF; 98-S VF. Lot 6.

1917 1891-CC-92-CC AU; 90-CC XF; 79-S-83-S-85-S XF. Lot 6.

FIVE LOT SET OF MORGAN DOLLARS (1918-1922)

1918 1878 7/8, 80S-CC, 81-CC, 89-CC, 91-O, 92-S, 93-O-S-CC, 95-O-S, 96-S, 98-S, 1900-S, 02-S, 03-O-S, 04-S Good-Fine. Lot 19.

1919 1879-P-CC, 80-S, 84-S, 85-S, 92-O, 94-O, 96-O, 01-S F-VF Lot 9.

1920 1878 7F, 78-CC, 79-O-S, 80-P-O (3)-S, 81-O-82-O- 83-O- 84-86-O-S, 87-O-S, 88P-O-S, 89-O-S, 90-P-O, 91-P-CC, 93, 94-S, 97-P-O-S, 98, 99-P-O, 1900, 01-P-O, 02-O, 21-D-S VF-EF lot 40

1921 1878 8F, 78-S 80-S-CC, 81, 82-S, 83P-S-CC, 84-O-CC, 85-P-O, 87, 90S-CC, 91-O-92-P-CC 94, 99-S, 1900-S, 02, 03, 04, 21 XF-AU. Lot 26.

1922 1880, 81-S, 82-P-CC, 85-O-CC, 86, 89, 96, 98-O BU. Lot 10.

1923 BU: 79-S-80-S-81-S-82-S-83-O-84-O-85-O-90-98-O to 02-O, 04-O. VF-XF: 81-CC-01-05-O-83-CC-90-CC-91-S-21 Peace 22-23-23-S-25-34-D-72-D. In album.

PEACE DOLLAR SET UNCIRCULATED

1924 PEACE SET 1921-35 complete BU-Choice BU. Carefully assembled set. Not one coin less than **Mint State**, though variances in strike, luster, marks, etc. account for different grades; 1921 almost full strike, 34-S a BU, perhaps dipped long ago with excellent fields, lucite holder.

1925 PEACE SET 1921-35. Choice AU to Gem BU! 27-D & 34-S Choice AU, 25-S-28-P-28-S-35-S Gem BU; others nice BU, lucite holder.

1926 PEACE SET 1921-35. 21-22-S-24-PS-25-S-26-PS-27-S-28-PS-34-35-S EF-AU; rest F-VF, lucite.

1927 PEACE SET 1921-35 22-S-23-D-S-24-S-25-S-26-D-27-P-S-28-S-34-D-S EF-AU; rest BU; also Canada \$1 1939 EF, 58 AU; 62 BU. 27 Pcs. in album.

COMPLETE HIGH-GRADE MORGAN SET (no 95-P)

1928 MORGAN DOLLAR SET 1878-1921, Complete VF to **Gem BU**. Synopsis of important pieces: VF: 1893-S; EF-AU; 84-S-86-O-89-CC-92-S-96-S-03-S; AU: 83-S-89-S-92-O-94-O-95-O-01-S-04-S; CHOICE AU: 96-O-98-S-99-S-01-P; Unc.-BU: 79-CC capped, 86-S-88-S-92-CC-93-O-95-S/S-97-O; Choice BU: 92-93-93-CC-94-P-94-S-99-00-S-02-S. Rest mostly nice AU's or BU's. Impressive, valuable, excellent investment item.

1929 **MORGAN & PEACE DOLLAR COLLECTION COMPLETE 1878-1935.** All dates & mints, except 95-P. Grades Good to Choice BU. Breakdown: BU's: 81-CC-84-CC-85-CC-90-CC-91-O-92-O-03-O-26-26-D. Many "common-dates" are BU. Choice AU: 87-S-88-S-89-S-97-S-98-S. Rest Good to Fine, a few VF-XF. Key dates G-VG. Excellent starter set, well above average. In 4 Bookshelf Albums.

1930 "P" MINT SET MORGANS 1878-21 + EXTRAS. AU to Choice BU (no 95-P): 93 & 99 BU; 94 & 1901 Choice AU. Extras: 21-D-S, 24, 75-S Trade EF, Cont'l \$1 silver restrike. Interesting & Choice quality set. 35 pcs., album.

1931 "O" MINT SET MORGAN, 1879-1904, 93-94-95-96 VF-XF; rest BU, **26 pcs.**, lucite.

1932 NEW ORLEANS MINT SET \$1 Complete 1846-1904 EF to Choice BU! Unusual! Grade breakdown: 1846 EF; 1850 AU, some nicks; 1859 & 60 BU-60; 1879-81 AU; 1882-85 BU, 1886 AU; 1887 Unc.; 1888 AU; 1889-92 BU; 1893 & 95 EF-AU; 1894 & 97 AU; 1896 BU scratch; 1898-04 BU. Also: 22-P BU; 83-O & 00-O BU P-L, 96-P AU P-L. **34 pcs in album.**

1933 "CC" SET MORGANS Complete 1878-93; 80 through 85 & 90, BU; 79 Fine, 89 VF-EF, 92 P-L Ch. AU, 93 EF but sm. scratch, **13 pcs.**, lucite holder.

1934 "CC" SET 11 VG to Ch. BU, no 79-89-93 but extra 91. All BU to Choice BU P-L except 92, which is VG. In holder.

1935 "CC" GOV'T. PACKS: 79-80-81-82-83-84-85. All nice BU lot 7.

1936 "CC" IN GOV'T PACKS: 1880-81-82-83-84-85. Brilliant Uncirculated lot 6.

1937 "CC" IN GOV'T PACKS: 1882-83-84 (2) Brilliant Uncirculated lot 4.

1938 "CC" IN GOV'T PACKS: 80-81-82-82-83. Brilliant Uncirculated lot 5.

1939 "CC" GOV'T. PACKS: 80-81-82-83-85. All nice BU "CC's" lot 5.

1940 "CC" GOV'T PACKS: (3) 84-CC & (1) 85-CC. All nice BU lot 4.

TRADE DOLLARS

1941 1873 Brilliant Proof-60. First year, 865 struck. Attractive tone. Light hairlines. **PLATE.**

1942 1873 AU-55, cleaned, field friction, mark by face.

1943 1873-CC EF-40. Polished, bruise by star #5. Scarce.



Lot No. 1944

1944 1874 Brilliant Proof-60+. Scarce 700 minted.

1945 1874-S Extremely Fine but weak struck head; 1877-S VF; 78-S Fine.



Lot No. 1946

1946 1875 Proof-60+. Delicate pink toning, lt. hairlines & small Fine scratches, otherwise Choice.

1947 1875 Choice BU-60+. Lovely softly toned fields. Weak head. Minimum marks. **PLATE**.

1948 1875-S Type I Reverse, Brilliant Uncirculated, a few bag marks, unusually choice even though the head is not fully struck up. Quite difficult to obtain thus.

1949 1875-S About Uncirculated-50, Type II Reverse.

1950 1875-S/CC, CHOP-MARKS (3) Rev., rare early die state (no Rev. die break) strong C (rt.) TRACE OF C (lt.) "Unc." bag-marks, **Strong** strike. **PLATE**.

1951 1875-S/CC CHOP-MARKS (1 Obverse, 1 Reverse), rare early die state as above, EF (tiny rub spot opposite chop-mark). **PLATE**.



Lot No. 1952

1952 1876-P Type I, Choice Unc. Nearly MS-65. **Beautiful and scarce!** Exceptionally smooth and satiny fields, nearly free of any marks, light Reverse scratch from center of AMERICA down to rim. Complimentary soft toning. Sharp head & stars. **Truly rare quality.** Equal to others seen priced above the \$1,000 level.



1941



1947



1950



1951



1962

108



Lot No. 1953

1953 1876-P Type I, **Choice BU-60+**. Practically equal to the preceding, minus the toning, yet retaining sharpness. Clearly above average, scarce.

1954 1876-P Type II, Unc.-60. Reverse Proof-Like. Ex. Burnheimer 5/76.

1955 1876-S BU-60+. Type I, large S. Head not full, minimum of marks.

1956 1876-S Type I, Large S, BU-60. Sharp head. Scattered light marks.



Lot No. 1957

1957 1876-S Type II, Tiny S, **Choice Unc.-60+**. Lightly toned, fully lustrous. **FULL SHARP STRIKE!** Nearly **MS-65**, but for some scattered light marks.

1958 1877 Choice AU-55. Light Obverse friction prevents MS-60.

1959 1877, 1878-S Pair average About Fine.

1960 1877-S Brilliant Uncirculated, Sharp Struck (even head curls almost full), exceptionally Choice! Lovely "type" coin for which we expect spirited bidding.

1961 1877-S BU-60. Fully lustrous. Minimum of marks.

1962 1878 Proof-60. Scarce and popular, no "P" business strikes this year, some abrasions. Mostly brilliant, peripheral toning. 900 minted. **PLATE**.

1963 1878-S Fine. Popular for type.

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Lot No. 1964

1964 1879 **Gem Toned Proof-65**. Gorgeously toned. Practically free of all but the faintest hairlines. A "Proof-only" issue of 1,541.

1965 1880 Choice Toned Proof-60+. Deeply toned Obverse, the Reverse less so. Another "Proof-only" issue of 1,987. **PLATE**.

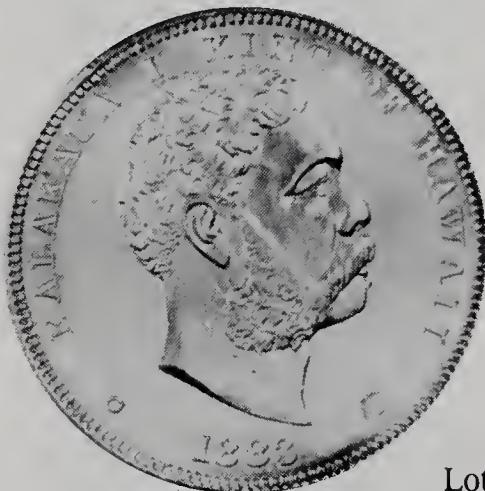
1966 1880 Proof-60. Brilliant, hairlines. Right Obverse stars weak. **PLATE**.

1967 1881 Brilliant Proof-60+. Light hairlines. "Proof-only" issue of 960. **PLATE**.

1968 1882 Brilliant Proof-60. Light hairlines. "Proof-only" issue of 1,097. **PLATE**.

1969 **\$1 TYPE SET** 1846 VF (whizzed); 76-S Trade VF; 85-CC BU; 1924 AU. (lot 4 in lucite).

1970 1872 Very Fine; 1877 TRADE DOLLAR Fine.



Lot No. 1971

HAWAII COINS

1971 **\$1 1883 Brilliant Uncirculated Sharp Struck Gem!** The closest to "MINT STATE 70" we have seen! The immaculate surfaces and breathtaking appearance of this remarkable specimen must be seen to be appreciated. We confidentially expect a new record to be set by those wanting "The Finest"!

1972 50¢ 1883 Brilliant Uncirculated **SHARP STRUCK GEM! PRISTINE!** The Choicest specimen we can recall seeing. Potentially a four figure coin in this remarkable condition. **PLATE**

1973 25¢ 1883 Glittering Proof-Like rainbow colored **SHARP STRUCK GEM!** Positively **EXQUISITE!** **PLATE**.

1974 10¢ 1883 Lovely rainbow colored Uncirculated, **EXQUISITE!** Must be seen to be appreciated. A connoisseur should not limit himself to "catalog" on a specimen such as this. **PLATE**



Lot No. 1975

- 1975 "10¢" 1882 **CORONATION** piece (Gould 108) silver, size of dime, Kalakaua I uniformed facing, sometimes called "**CORONATION DIME**", glittering bluish Proof. **ONLY 3 SAID TO BE KNOWN!** This is the King Farouk specimen. One of the other two appeared about a decade ago at a sale valued \$1,500; present value?



Lot No. 1977

UNLISTED 1881 5¢ HAWAIIAN PATTERN

1976 5¢ 1881 Similar to usual 1881 5¢ but slight difference in bust, etc., **THINNER PLANCHET** with **SMALL LIGHT LETTERS ON EDGE** ("regular" 5¢ has plain edge) appears to be nearly pure nickel planchet, golden gray Proof. "Said to be **UNIQUE**". Several varieties of the 5¢ were struck before the small lot of "normal" 5¢ pieces. Valued at \$3,000 when acquired in 1971. The "normal" 5¢ are now valued in the Guidebook at \$3,000 Unc. and \$3,500 Proof. Present value for this possibly **UNIQUE** specimen?

1977 1¢ 1847 Plain 4, 13 berries on wreath plus 2 below, **RED Uncirculated** shading to light brown, Sharp Struck. Rare thus. **PLATE**

1978 1¢ 1847 Crosslet 4, 16 berries, About Unc., only slight friction, scarce.

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<input type="checkbox"/> M.A.N.A. SALE.....	October, 1976	\$5.00

Regular "soft-cover" of the above (with list of prices realized) available at \$3.00 each



1965



1966



1967



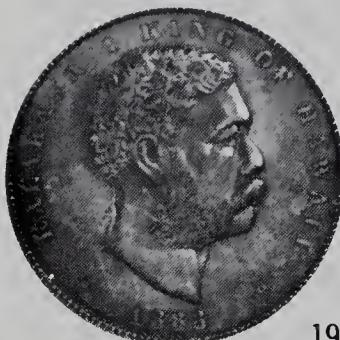
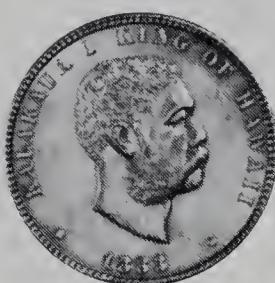
1968





1974

1977



1972



Lot No. 1979

1979 HAWAII, UNCIRCULATED SET OF 5: 1¢-10¢-25¢-50¢-\$1. All Brilliant, except 50¢ (lightly toned) 1¢ Choice AU (cleaned). VERY RARE QUALITY.

1935 ALASKA SET 1¢-\$10

1980 1935 ALASKA RURAL REHABILITATION CORPORATION TOKENS. COMPLETE SET 8 in lucite holder (page 251 Guidebook) 1¢ thru \$10, About Unc. to Unc., better than most of the few sets seen over the years. \$500 up. PLATE.

1876 CENTENNIAL AND NEVADA DOLLARS

1981 1876 CENTENNIAL “\$1” Liberty/sword orig. plush case, silver Proof (scarce); normal silver VF, bronze VG.

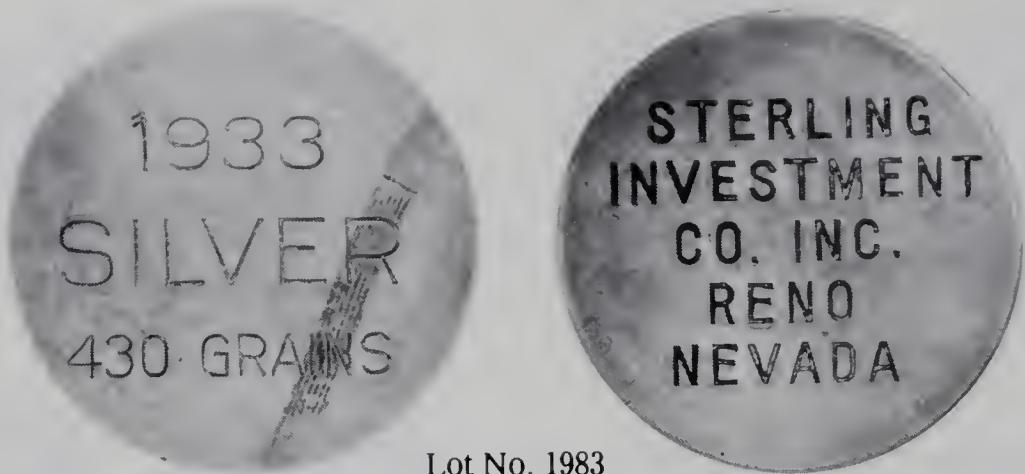
1982 1876 HK-19, NEVADA CENTENNIAL “\$1” silver, glittering golden Choice Proof! Cat. (1963) ordinary specimens \$175; Choice Proof surely worth over double.

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NEVADA 1933 PEDLEY-RYAN DENVER SILVER DOLLARS, ETC.

1983 1933 HK-821, **RENO, NEVADA**, STERLING INVESTMENT CO., INC., "Fewer than 12 known!" HK cat. (1963) \$300; acquired 1974 at \$595.00.

1984 1933 HK-824, PEDLEY-RYAN AND COMPANY (double punched variety) DENVER, "One Ounce SILVER 90%", VF. "Very Rare." Cat. (1963) \$125; acquired 1974 at \$250.00.

1985 1933 PEDLEY-RYAN Denver silver "\$1's", HK-822 and 825, Unc. Cat. (1963) \$215.00.

2¢, 3¢ (BOTH), 5¢ SHIELD, 20¢ IN WHITMAN ALBUM

1986 2¢: 1864-72 (no 64 sm) 64 Fr.; 64-69-72 EF; 65-66-67-68 F-VF; 70-71 G-VG 3¢N: 1865 thru 76 VG-F; 78-79-80-82-83-84-86-89 **Proof**; 81-85-87-88 F-VF 3¢S: 1851, 58 G-VG; 51-O-52-53-54-55-56-57-60 F-VF; 59-61-62 XF-AU; 1866-67-68-70-71-72-73 **Proof**.
 5¢: 1866-67R-67-69-70-71-72-73-74-75-76-82 VG-F; 1868-81-83 VF-XF; 1879-80 **Proof**.
 20¢: 1875-76 VF-XF; 1875-S G; 1875-CC VG; 75 pcs.

TYPE SET HALVES AND DOLLARS

1987 50¢: 1813-14-29-33-37-38-60-73Ar-99-S-43 G-Fine; 1854, 76 VF; 58 BU. \$1: 1795 FH VG, 98 Fine, 1802 VF, 1860-O Unc., 72 Fine, 78-S Trade VG; 81-S & 24 BU. **Lot 21** in album.

End of Session

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35M-1-77

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